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The Rose

Read the Narrative aloud.

Whoever admires the rose for its beauty should consider what befell Aphrodite. The goddess was in love with Adonis; Ares was in love with her: the goddess was to Adonis what Ares was to Aphrodite. God was in love with goddess; goddess was in pursuit of mortal. The longing was the same, though the kind differed. But out of jealousy Ares wanted to kill Adonis, thinking that Adonis' death would put an end to love. So Ares struck Adonis. The goddess, learning of what was done, hurried to his defense; and in her haste she ran into a rosebush and caught herself on its thorns. The flat of her foot was pierced, and the blood, which flowed from the wound, changed the color of the rose to its own appearance. And the rose that at first was white came to be what we see today.

Nine Components of Narrative Invention

Identify the *who*, *what*, *when*, *where*, *how*, and *why* of the narrative. Give examples of Recognition, Reversal, and Suffering.

1. Recognition _____
2. Reversal _____
3. Suffering _____
4. Agents _____
5. Action _____
6. Time _____
7. Place _____
8. Manner _____
9. Cause _____

Variations: Part 2

Give two synonyms for the bold words in each sentence. Then vary the sentence in three ways.

1. "The **flat** of her foot was **pierced**, and the blood **flowed** from the **wound**."

_____	_____	_____	_____
_____	_____	_____	_____

1. _____

2. _____

3. _____

2. "The **color** of the rose **changed** from **white** and came to be what we see **today**."

_____	_____	_____	_____
_____	_____	_____	_____

1. _____

2. _____

3. _____

Final Draft

On a separate sheet of paper, rewrite Paraphrase 2, and invert the sequence of events.
Use the original Narrative to correct mistakes and omissions in this Final Draft.