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Whoever admires the rose for its beauty should consider what befell Aphrodite. The goddess was in love with Adonis; Ares was in love with her: the goddess was to Adonis what Ares was to Aphrodite. God was in love with goddess; goddess was in pursuit of mortal. The longing was the same, though the kind differed. But out of jealousy Ares wanted to kill Adonis, thinking that Adonis’ death would put an end to love. So Ares struck Adonis. The goddess, learning of what was done, hurried to his defense; and in her haste she ran into a rosebush and caught herself on its thorns. The flat of her foot was pierced, and the blood, which flowed from the wound, changed the color of the rose to its own appearance. And the rose that at first was white came to be what we see today.

Nine Components of Narrative Invention

Identify the who, what, when, where, how, and why of the narrative. Give examples of Recognition, Reversal, and Suffering.

1. Recognition
2. Reversal
3. Suffering
4. Agents
5. Action
6. Time
7. Place
8. Manner
9. Cause
Outline
Summarize the Narrative by completing the outline.
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Variations: Part 1
Give two synonyms for the bold words in each sentence. Then vary the sentence in three ways.

1. "Ares wanted to kill Adonis to gain love."

Given two synonyms for each bold word:

1. _____________________

2. _____________________

3. _____________________

Vary sentence in three ways:

1. ______________________________________________________________________________________

2. ______________________________________________________________________________________

3. ______________________________________________________________________________________

2. "The goddess in haste hurried to his defense."

Given two synonyms for each bold word:

1. _____________________

2. _____________________

3. _____________________

Vary sentence in three ways:

1. ______________________________________________________________________________________

2. ______________________________________________________________________________________

3. ______________________________________________________________________________________

Paraphrases
Paraphrase the Narrative using your Outline and Variations. Follow the special directions for each Paraphrase.

1. Change the viewpoint of the narrative, and use an example of each of these figures of description:
   - Ethopoeia: a description and portrayal of a character; e.g., "the cocky overconfident ant"
   - Geographia: a vivid representation of the earth; e.g., "the lush garden of flowers and trees"
2. Condense the narrative; eliminate any unnecessary adverbs, adjectives, phrases, or clauses.
Variations: Part 2

Give two synonyms for the bold words in each sentence. Then vary the sentence in three ways.

1. "The flat of her foot was pierced, and the blood flowed from the wound."

   _______________  _______________  _______________  _______________
   _______________  _______________  _______________  _______________
   _______________  _______________  _______________  _______________

   1. ______________________________________________________________________________________
   2. ______________________________________________________________________________________
   3. ______________________________________________________________________________________

2. "The color of the rose changed from white and came to be what we see today."

   _______________  _______________  _______________  _______________
   _______________  _______________  _______________  _______________
   _______________  _______________  _______________  _______________

   1. ______________________________________________________________________________________
   2. ______________________________________________________________________________________
   3. ______________________________________________________________________________________

Final Draft

On a separate sheet of paper, rewrite Paraphrase 2, and invert the sequence of events. Use the original Narrative to correct mistakes and omissions in this Final Draft.