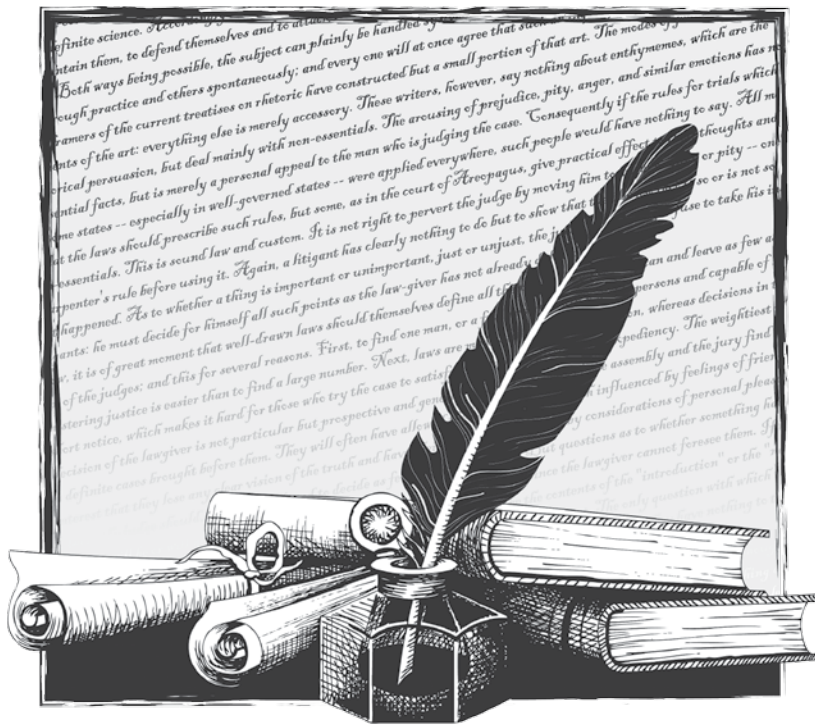


CLASSICAL COMPOSITION

James A. Selby



DESCRIPTION STAGE

Discovering the Skills of Writing

Student Book

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Lesson 2: Description of Place: A Familiar Place

1. Introduction

This paragraph introduces the subject in 75-95 words.

Head of Purpose

Head of Development

Comparison

Thesis

2. What Surrounds It

This paragraph tells what surrounds the subject in 240-275 words.

Head of Purpose/Topic Sentence

Develop with Description

Consider: water (rivers, lakes, ponds, oceans, waterfalls, etc.), geography (mountains, hills, plains, valleys, canyons, etc.), man-made structure, plants, animals, atmosphere, wind. With all these consider: sights (shape, size, color, adornments), smell, touch, texture, taste, and sounds.

5. Epilogue

This paragraph praises the subject and gives an apology for anything left undescribed, in 30-50 words.

Praise

Apology

Final Draft

The Final Draft is a new context for practice in which to use and imitate proper writing mechanics and knowledge. Proofread your answers above and correct errors in grammar, spelling, and punctuation. On a separate sheet of paper, combine all the corrected answers into a final draft.

Add these figures:

- Dialogismus
- Chronographia
- Metaphor
- Dendrographia
- Periphrasis