

# CLASSICAL COMPOSITION SUGGESTED SEQUENCES:

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## IDEAL SEQUENCE

(for students beginning in 4th or 5th grade)

Fable (4th)

Narrative (5th)

Chreia/Maxim (6th)

Refutation/Confirmation (7th)

Common Topic (8th)

Encomium/Invective/Comparison (9th)

Characterization (10th)

Description (11th)

Thesis & Law (12th)

(students starting in fifth grade will not get to Thesis/Law)

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### STUDENTS BEGINNING IN 6TH OR 7TH GRADES:

- yr. 1: Fable and Narrative
- yr. 2: Chreia/Maxim and Refutation/Confirmation
- yr. 3: Common Topic
- yr. 4: Encomium/Invective/Comparison
- yr. 5: Characterization
- yr. 6: Description
- yr. 7: Thesis & Law

(students beginning in 7th grade will not get to Thesis & Law)

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### STUDENTS BEGINNING IN 8TH OR 9TH GRADES:

- yr. 1: Fable and Narrative
- yr. 2: Chreia/Maxim and Refutation/Confirmation
- yr. 3: Common Topic and Encomium/Invective/Comparison
- yr. 4: Characterization and Description and Thesis & Law

(a student who begins in 8th grade may spend another year on the last three Stages)

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### STUDENTS BEGINNING AFTER 9TH GRADE:

- yr. 1: Fable and Narrative
- yr. 2: Chreia/Maxim and Refutation/Confirmation
- yr. 3: Common Topic and Encomium/Invective/Comparison

(students beginning after 9th grade will not get through all the Stages, but should try to at least get through Refutation-Confirmation)