“... much easier in Shakespeare's time wasn’t it? Always the same girl dressed up as a man, and even that borrowed from Boccaccio or Dante or somebody. I'm sure if I'd been a Shakespeare hero, the very minute I saw a slim-legged young page-boy I'd have said, ‘Ods-bodikins, there's that girl again!’”

Lady Swaffham in Whose Body by Dorothy Sayers
Vocabulary:
1. he keeps me *rustically* at home ____________________________________________
2. *Marry*, sir, be better employed ____________________________________________
3. that I should come to such *penury* __________________________________________
4. in the *gentle* condition of blood ____________________________________________
5. I will *physic* your rankness ________________________________________________
6. I would *be loath* to *foil* him ______________________________________________
7. Fortune makes Nature’s *natural* the cutter-off of Nature’s wit________________________
8. *Peradventure* this is not Fortune’s work ______________________________________
9. yet was not the knight *forsworn* ____________________________________________
10. I *would* it [my strength] were with you. ___________________________________
11. You should not have mocked me before. But *come your ways*____________________
12. I should have given him tears unto *entreaties* ________________________________
13. The duke is *humorous* ________________________________________________
14. Firm and irrevocable is my *doom* __________________________________________
15. That do outface it with their *semblances*.____________________________________

Journal Prompts:
1. Draw family trees for the de Boys family and for Duke Senior’s family.
2. Compare and contrast Oliver and Orlando.
3. Write a mock diary entry or letter from the point of view of either Oliver or Orlando, summarizing the conflict between them.
4. Write a modern-day news report about the wrestling match between Charles and Orlando.

Quotes:
1. “*But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so.*”

   Speaker:
   To whom:
   Situation:
   Meaning:
2. “I would thou hadst been son to some man else;  
The world esteem’d thy father honourable  
But I did find him still mine enemy.”

**Speaker:**
**To whom:**
**Situation:**
**Meaning:**
**Reaction of Orlando:**
**Reaction of Celia:**

3. “Is it possible, on such a sudden, you should fall into so strong a liking with old Sir Roland’s youngest son?”

**Speaker:**
**To whom:**
**Meaning:**

**Comprehension Questions:**

1. The play opens with Orlando explaining to old Adam “and there begins my sadness.” What is Orlando’s problem? ________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________

2. What two choices does Orlando put before Oliver? ______________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________

3. How does Oliver treat Adam? What does this show about Oliver’s character?________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________

4. What is Charles’ “old news” about the court? __________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________  
_______________________________________________________________________________
5. How does Oliver attempt to harm Orlando? ____________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

6. In what ways does Celia express her love for Rosalind in Scenes 2 and 3?____________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
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_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

7. At what characteristic of Duke Frederick and his friends does Touchstone hint in his jests?
_______________________________________________________________________________
_______________________________________________________________________________

8. Where does Rosalind first see Orlando? Which of the two addresses the other first? How is this
different from what we would expect to see in medieval and Elizabethan romance literature?
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
9. What is the outcome of the wrestling match between Charles and Orlando? __________________
_______________________________________________________________________________
_______________________________________________________________________________

10. How does Orlando respond when Rosalind speaks to him after the match? _________________
_______________________________________________________________________________
_______________________________________________________________________________

11. Give three different quotes of Rosalind's in Scene 3 that reveal her feelings for Orlando.
   1. __________________________________________________________________________
      __________________________________________________________________________
   2. __________________________________________________________________________
      __________________________________________________________________________
   3. __________________________________________________________________________
      __________________________________________________________________________

12. What reasons does Duke Frederick give for exiling Rosalind? How long does he give her to leave?
    What consequence will befall her if she stays? __________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

13. What is Celia's plan after the Duke banishes Rosalind? What names will the ladies use? Whom will
    they take with them? _____________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

14. Supply a title for each scene in Act I.
   • Scene 1 _____________________________________________________________________
   • Scene 2 _____________________________________________________________________
   • Scene 3 _____________________________________________________________________