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SECOND GRADE ART POSTERS

33 Posters (11" x 17" ea.)

\$35.00



Apfelbaum I (Apple Tree I), 1912
Gustav Klimt (Art Nouveau)



Trumpeter Swan, 1836-1838
John James Audubon (Realism)



Red Room (Harmony in Red), 1908
Henri Matisse (Modern Art - Fauvism)



Exotic Landscape, 1910
Henri Rousseau (Modern Art - Naïve art)



Elephant, Horse and Cow, 1914
Franz Marc (Modern Art - Expressionism)



Universalis Cosmographia, 1507
Martin Waldseemüller (Renaissance)



Jonah Swallowed up by the Whale, 1304-1306
Giotto di Bondone (Pre Renaissance)



Jungle Tales, 1895
James Jebusa Shannon (Post-Impressionism)



The Railway, 1873
Eduard Manet (Impressionism)



I and the Village, 1911
Marc Chagall (Modern Art - Cubism)



View of Toledo, 1596-1600
El Greco (Renaissance)



Peace and Plenty, 1865
George Inness (Romanticism)



The Annunciation, 1438-1445
Fra Angelico (Renaissance)



Madonna of the Magnificat, 1481
Sandro Botticelli (Renaissance)



The Flight into Egypt, c. 1604
Annibale Carracci (Baroque)



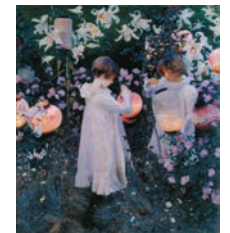
Garden Under Snow, 1879
Paul Gauguin (Post-Impressionism)



Portrait of Louis XIV, 1701
Hyacinthe Rigaud (Baroque)



The Wright Brothers at the International Aviation Tournament,
Belmont Park, Long Island, N.Y., October 1910 (Photograph)



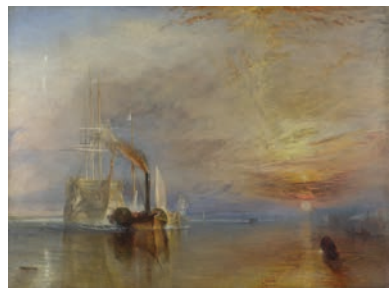
Carnation, Lily, Lily, Rose, 1885-1886
John Singer Sargent (Impressionism)



Washington Crossing the Delaware, 1851
Emanuel Leutze (Romanticism)



The Animals Entering Noah's Ark, c. 1570
Jacopo Bassano (Pre Baroque)



The Fighting Temeraire, 1839
J. M. W. Turner (Romanticism)



Bed of Chrysanthemums, 1897
Claude Monet (Impressionism)



The House of Cards, 1737
Jean-Baptiste-Siméon Chardin (Rococo)



Thistle from the Sands, 1902
Alphonse Mucha (Art Nouveau)



St. George, c. 1415-1417
Donatello (Renaissance)



The Night Watch, 1642
Rembrandt van Rijn (Baroque)



Satan as a Serpent, Enters Paradise in Search of Eve
(from Milton's *Paradise Lost*), 1868
Gustave Dore (Romanticism)



A Quiet Lake
Albert Bierstadt (Romanticism)



No. 39 Scenes from the Life of Christ: 23. Pentecost, 1304-1306
Giotto di Bondone (Pre Renaissance)



The Resurrection: The angel rolling away the stone from the sepulchre, c. 1808
William Blake (Symbolism)



Statue of Liberty, dedicated 1886
Frederic Bartholdi (Neoclassicism)



Children Playing on the Beach, 1884
Mary Cassatt (Impressionism)