

THE BEAUTY OF SUFFERING: *Jon Christianson*

You learned in school how to read and write, how to speak and listen, how to count and compute ... but did you ever learn how to suffer? If the goal of classical education is to exercise those skills whose object is the whole person, then what is more personal than pain? In a world that provides us with a very poor vocabulary for pain and what to do about it, the classical tradition deals deeply in stories of suffering and loss. These tales teach us how to account for life's imperfections on a positive and even productive basis; they treat suffering as the engine of change. Join Jon Christianson as he follows the trail of passions through the classical corpus, looking for the positive side of pain; see how the luminaries of the past dealt with the hostilities of their time not with despair, but with a vision of hope and purpose.

APPRECIATING POETRY: *Kyle Janke*

How do you instill an appreciation for a subject that can feel completely inaccessible? How do you make poetry a part of your family culture? How do you understand and communicate its importance? Kyle Janke, literature teacher at Highlands Latin School, discusses why poetry matters and how to make it matter in the home.

CONTEMPLATING ARCHITECTURE: *Kyle Janke*

Why is architecture important? Is it form or is it function; is it art or is it engineering? What are the principles of beauty in architecture? Kyle Janke is the author of Memoria Press' new program, *A Classical History of Art*. He will lead us through how to identify and appreciate great architecture.

BOOK CLUB: *Leigh Lowe*

The Princess and the Goblin by George MacDonald is one of the most influential fairy tales in the modern era. G. K. Chesterton described it as "the book that influenced his whole existence." C. S. Lewis called MacDonald "his master." J. R. R. Tolkien read MacDonald to his children. Join us to discuss what makes *The Princess and the Goblin* so enduring and endearing. (Reading *The Princess and the Goblin* in advance of the book discussion is suggested.)

USING MOVIES WISELY: *Dr. Kevin Dray*

You *can* find good films that accompany you on your classical homeschool journey and help you celebrate the great works that are studied. In this session, we will discuss watching good movies after a great book, protecting your children from negative influences and hidden themes in movies, and how to be purposeful about what you watch as a family and what you let into your home and hearts. Yes! A family movie night can be quality time.

CONTINUING EDUCATION FOR HOMESCHOOLERS:

Leigh Lowe, Dr. D. T. Sheffler, & Amanda Lang

The joy of education isn't just for your students. But how can we, as busy homeschool parents, continue our own appreciation of the Good, the True, and the Beautiful (and still remain sane)? Leigh Lowe, Dr. D. T. Sheffler, and Amanda Lang will present practical ways to carry this lifelong pursuit of learning into adulthood, where to start if it's been awhile, what to study, and how even the smallest steps toward the greatest things can enrich your life.

ENTERING THE GREAT CONVERSATION WITH THE MEMORIA COLLEGE FACULTY:

Robert M. Hutchins once wrote, "Until lately the West has regarded it as self-evident that the road to education lay through great books. No man was educated unless he was acquainted with the masterpieces of his tradition." Join the Memoria College faculty in a panel discussion of [*Hutchins' essay*](#) as we explore the nature of the Great Conversation and the importance of the Great Books tradition.

TEACHING WITH TODDLERS: *Lindsey England & Nikky Weston*

Homeschooling can be a challenge with little ones underfoot! Join our experienced homeschooling mothers as they discuss activities to keep toddlers occupied, how to work around nap time, and engaging with the different personalities of your children. They'll cover avoiding screen time or how to use it wisely, as well as which subjects to prioritize when your day flies off the rails.

ASK A HOMESCHOOL STUDENT: *Four homeschool students grade 8 through graduate*

As homeschooling parents, we put in years of effort and time to carve out a beautiful education for our children. But what's it like from the other side? Join a panel of real homeschool students at varying stages of their educational journey and get candid answers on the homeschool experience from a student's perspective.

HOMESCHOOLING ON YOUR OWN: *Michelle B. & Michelle Recher*

Whether it's lack of support from spouses or family members, limited or non-existent community, the challenges of military life, or being thrown into homeschooling unexpectedly, many homeschooling parents are feeling isolated and alone. Be deeply encouraged, and get practical day-to-day insights, from two homeschool moms who are bringing truth, goodness, and beauty to their children, while on their own.

CREATING THE COMMUNITY AROUND YOU: *Anastasia (Staci) Heder & Amy McVay*

What is a co-op? What is a cottage school? Is there a difference? Homeschooling does not have to mean "alone schooling." It is possible to find a community that will increase the quality of your children's education, exposing them to a classroom atmosphere and accountability while leaving you to continue to supervise the whole. If a community doesn't exist in your area and it's in your heart to have one, you will benefit from hearing from two moms whose similar yet different journeys led them to the same end goal.

WHY DADS MATTER: *Michael Milovancev*

A dad's role and responsibilities as they relate to his children's education have varied throughout history. How are dads called to live in homeschool families? How does that differ from current cultural norms and expectations of dads? Are there remedies to the situations and challenges in which homeschool dads find themselves in 2022? You will leave this session feeling encouraged and uplifted to help your family grow according to God's plan – not man's.

DISCUSSIONS WITH DADS: *Andrew Pudewa, Dr. D. T. Sheffler, Dr. Denny Burk, Eric Henderson, & Brett Kennedy*

How can fathers engage the education of their children? Frequently, mothers shoulder the homeschooling load, but the responsible father will refuse to abdicate his proper role in the education of his children. What is this role? What special ingredient do dads bring to the table? How does it work out practically in real-life families? Join our panel of homeschooling fathers as they discuss these and related questions and share tips, stories, and their own practices.

CHATting WITH COUPLES: *Eric & Debbie Henderson, Eric & Ruth Schwartz*

Homeschooling is not "Mom versus the world"; it requires commitment and conviction from both husband and wife to lead their family through this challenging but rewarding journey. Join two veteran homeschool couples as they talk candidly about the trials and triumphs of seeking a beautiful – and realistic – education for their children. What does a homeschool look like? How do couples make decisions about their kids' education? How do couples handle disagreements about homeschooling? These speakers will also share how to create and maintain a strong homeschool vision and how to keep marriage as the cornerstone of homeschooling.

SCHEDULING HACKS: *Michelle Recher, Julie Steinacker, & Susan Burk*

There are as many ways to schedule a Memoria Press homeschool as there are families! Join three veteran homeschoolers as they share a variety of real-life schedules and routines for different seasons of family life. You'll come away inspired – and ready to apply the best options for your family's unique needs.

MANAGING HIGH SCHOOL: *Amy McVay & Angel Pregont*

You can do it! High school can be a rewarding homeschooling experience as you journey alongside your budding young adults. Two experienced MP moms talk about balancing independence and interaction in the student and teacher relationship, navigating new outside demands like work schedules, and teaching or facilitating what you don't know. To top it off, we'll cover how to help you and your student focus on life *after* high school graduation.

THINKING AND RETHINKING COLLEGE: *Julie Steinacker & Jennifer Tutwiler*

College prep can seem intimidating, but it can be a beautiful time of discernment for your child. Join two homeschool moms—with graduates in both college and the trades—as they share how to approach college preparation with peace. They will cover how to talk to your child about the future, the wide variety of options available, and how to prepare for everything from large universities to non-college paths without reinventing the wheel for each child!

NO SPELLER LEFT BEHIND: *Larissa Nusz & Michelle Tefertiller*

Spelling is one of the critical building blocks of primary education. Larissa Nusz and Michelle Tefertiller will present the crucial interplay between spelling and phonics, examine the structure of the Memoria Press *Traditional Spelling* program, and provide creative ways to make learning stick for a struggling speller.

BECOMING A READER: *Larissa Nusz & Michelle Tefertiller*

Teaching a child to read might feel daunting, especially for the new homeschooling parent. And once a child masters the basics, how do you go beyond phonics and instill a love of reading in young children? How do you choose interesting yet accessible books? How do you find the gems at your local library? Larissa Nusz and Michelle Tefertiller will address specific and common reading challenges, offer strategies to address them, explore books that will hook lifelong readers, and walk you through a sample MP reading lesson.

COMPOSITION: THE EARLY YEARS: *Abigail Johnson & Debbie Rackers*

In our first session covering *Classical Composition*, we will address the *Fable* and *Narrative* stages of the *progymnasmata*, a program of writing instruction handed down from the ancient Greeks. For the first two stages, we will discuss the overall goals, help parents gain insight into this method, and address what you can expect as you complete these stages with your students. We will also offer practical applications for using the new skills your students are developing. Attendees may find referencing our [*Introduction to Classical Composition*](#) video advantageous before the session.

COMPOSITION: MOVING ON: *Abigail Johnson & Debbie Rackers*

This second session on *Classical Composition* will address the next three stages of the *progymnasmata*: *Chreia & Maxim*, *Refutation & Confirmation*, and *Common Topic*. Again, we will discuss the overall goals of these stages as well as give you an understanding of the content so that you leave confident and equipped to teach at home. Attendees may find referencing our [*Introduction to Classical Composition*](#) video advantageous before the session.

EXPLORING THE NATURAL WORLD: *Michael Milovancev & Carrie McGraw*

“Summer and winter and springtime and harvest, Sun, moon, and stars in their courses above, Join with all nature in manifold witness, To Thy great faithfulness, mercy, and love.” The songwriter Thomas Chisholm’s sentiments about worship of God and wonder at the world He created are to be our own and passed on to our children. What is science? How should it be studied? And why should it even be part of a child’s education? In this session, we will discuss how Memoria Press’ pedagogy leads us to discover the True, the Good, and the Beautiful in science as well as ways that homeschool parents can uniquely enhance the experience with—dare we say it—*fun*!

LITERATURE & CLASSICAL STUDIES: TEACHING WITH THE GUIDES: *Elisabeth Cauley & Josie Stamps*

Memoria Press study guides are a signature of our curriculum and our goals in the learning process within the classical tradition. These guides lead our students through rich and deep study of literature, classical studies, and Christian studies. This session will give you a more thorough understanding of the pedagogy behind our guides. Then we’ll make it practical with ideas for managing multiple grade levels and getting the most out of your guide-based subjects.

REMEMBERING MRS. LOWE: WHERE IT ALL BEGAN: *Leigh Lowe & Tanya Charlton*

Providence has so much to do with the fact that Cheryl Lowe became part of our lives. We sat at her feet as she mentored us—in Latin, in good literature, in what it means to be a school. We didn't have enough time with her, but the time we had was life-changing and formed our mission in life, which is now to pass along Mrs. Lowe's vision, which is her legacy. In this session, Leigh Lowe and Tanya Charlton will tell stories of the early years of Highlands Latin School and Memoria Press, impart some Cheryl Lowe wisdom, and hopefully help you get to know her as a person. Our curriculum is the result of Cheryl Lowe's dream of educating children in the best way possible so that they could go on to fulfill God's purpose for their lives, and you will understand that better once you know Mrs. Lowe.

WHAT IS A CURRICULUM?: *Jessica Phillips*

The word "curriculum" is one of the most commonly used terms in education. What does it mean? What is a true curriculum, and how can we recognize one? How does this definition differ from its modern uses? Looking beyond the specifics of the Memoria Press curriculum, we will seek to better understand the aspects and benefits of a true curriculum as well as learn how we can fruitfully discuss its value with those in our sphere of influence.

MP FAMILY OF RESOURCES: *Ryan Grigsby & Carrie McGraw*

Who knew Memoria Press was more than just a publishing company? We have a family of resources to meet your needs. From the Memoria Press Online Academy, to Highlands Latin School, and now Memoria College, we have a variety of resources for homeschoolers to utilize. Spend time with Ryan Grigsby and Carrie McGraw as we take a deeper dive into all Memoria Press offers.

WHY LATIN FOR THE LONG HAUL: *Tanya Charlton & Jon Christianson*

Cheryl Lowe said, "Classical education has been around for 2,500 years, and though it has changed and evolved over time, the essential core has always remained the same: the study of Latin and the classical civilizations of Greece and Rome. I don't think we are at liberty to redefine it." Latin has long been upheld as the cornerstone of a classical education, but there is more to it than its continuity with the past. Explore the fruits of Latin study with Tanya Charlton and Jon Christianson as they explain why we study Latin at all, what it provides to classical education, and where it can take your student. Learn what you and your student can do to make the most of your study of Latin.

LAUNCHING LATIN: PRIMA LATINA & LATINA CHRISTIANA: *Ruth Schwartz & Amanda Lang*

Prima Latina and *Latina Christiana* are gentle introductions to grammar-based Latin study and an excellent way to begin a discussion of English grammar. Ignite a love of Latin in your students at an early age and help them see how Latin touches so many parts of the English language. We will discuss teaching tips, how to establish good study habits, practical day-to-day activities, and how you can incorporate Latin into your daily life. Anyone can teach (and learn!) Latin with Memoria Press.

LATIN BASICS: FIRST FORM & SECOND FORM: *Ruth Schwartz & Amanda Lang*

At Memoria Press, the benefits of studying Latin are well-known, but translating that truth into a reality in your homeschool can be a challenge. Join Ruth Schwartz and Amanda Lang as they discuss the importance of mastery in *First Form* and *Second Form*, which cover the basic building blocks of Latin. Learn how to structure your study, what mastery really looks like, and a logical approach to translation.

LATIN APPLICATION: THIRD FORM & FOURTH FORM: *Sue Strickland*

You've survived *First Form* and *Second Form*, and the idea of moving beyond the study of basic sentence structure feels intimidating. Do you really need to move further into the Latin Forms Series? In these courses, what should be your focus? How do you continue to teach a subject that feels beyond your grasp? What exactly is the National Latin Exam, and should your student take it? Join Sue Strickland to discuss both the big picture and the nitty gritty details of helping students continue their Latin studies in *Third Form* and *Fourth Form*.

LATIN TRANSLATION AND THE GREAT WORKS: *Sue Strickland*

Latin translation is an art form and a culminating exercise for a Latin student, following hundreds of hours of drills and practice. How does translation differ from the years of Latin study that have come before it? Students know how to write out a literal translation, but now they must find a way to express with nuance what those great authors of old were saying. The work isn't over by any means; rather, the fruit of mastering the Latin grammar really starts to pay off as students begin translating primary sources. These works will connect them to some of the most well-known figures and literature in history: Caesar, Cicero, Virgil – to name a few. Sue Strickland will take you through the process of releasing students into the great Latin works and how to guide them.

WRITTEN EXPRESSION: SPELLING & COMPOSITION: *Jennifer Tutwiler & Kelly Rottmann*

To communicate well in writing, words must be spelled correctly, thoughts must be expressed in a clear and compelling way, and the writing must be worth reading. Join us to help your struggling student become a competent writer.

MATH: ARITHMETIC & BEYOND: *Susan Hargett*

From simple number sense to multiplication, fractions, decimals, geometry, and preparation for college math, this session will provide you with a thoughtful scope and sequence, suggested resources, and numerous tips for teaching math with struggling students.

READING: FROM LETTERS TO LITERATURE: *Cheryl Swope & Dianna Kennedy*

How do we help the struggling student understand what he reads? How do we adapt the entire process of teaching reading for various special needs? From learning letters to grasping the insights brimming within the Simply Classical literature selections, we will grapple with these questions and more!

YOUR FAMILY, YOUR NEEDS: *Michelle B., Dianna Kennedy, & Jennifer Tutwiler*

You've scored the Simply Classical Readiness Assessments, but you need more help. Learn which areas weigh most heavily on the assessments and find answers to your specific planning questions. Whether your child is within or beyond the current Simply Classical levels, our team of special-needs homeschoolers will endeavor to help you create a good, workable plan for your child.