



**LITERATURE SEMINAR – HAMLET:** *Kyle Janke*

Join us for a full-day Socratic discussion of *Hamlet*. Led by one of Highlands Latin School's literature teachers, this discussion will model how to guide a group through the main ideas and key points of a classic title. Enjoy the full experience of this track by reading *Hamlet* and being ready to dissect the text.

**NEW AMERICAN CURSIVE CERTIFICATION:** *Iris Hatfield*

Discover how to make writing pleasurable with the New American Cursive Penmanship program by becoming a Certified Cursive Coach. In this course, you will learn how to teach a legible, fluid, and attractive cursive style to students.

**PRIMA LATINA:** *Krista Lange*

Though you have no Latin background, you can still teach it. Come learn the concepts that you will pass on to your students and the best way to make sure those concepts are mastered.

**LATINA CHRISTIANA:** *Anne Parry*

Teaching Latin for the first time is quite intimidating. This course is designed to equip the new teacher with the necessary knowledge of Latin to teach *Latina Christiana*. You will receive all the tips and tricks that make teaching this course easy. It is a content-heavy track taking you through the material of the entire *Latina Christiana Teacher Manual* in a day!

**FIRST FORM LATIN:** *Jessica Watson*

*First Form Latin* is a step up in difficulty from *Latina Christiana*. New challenges, new concepts, and a new curricular format come with it. Spending the day with a master teacher will give you the familiarity you need with the curriculum and the Latin language itself to teach your students.

**SECOND FORM LATIN:** *Jon Christianson*

Whether you are a Latin veteran or newbie, teaching a level of Latin that assumes prior Latin knowledge is always a challenge. This track will cover all the concepts in *Second Form Latin* so that nothing comes as a surprise when you teach it in the upcoming year.

**THIRD FORM LATIN:** *Steven Lange*

*Third Form Latin* raises the bar for the Latin student. Difficult topics like the subjunctive mood and new requirements in translation will appear this year, and it is important for both the teacher and the student to be prepared. You will be taught not only the Latin concepts needed for this level, but you will also be warned of pitfalls as you mentor growing Latin students.

**FOURTH FORM LATIN AND BEYOND:** *Rachel Bier*

The final year of Latin grammar means ensuring mastery of everything that came before and helping students wrap their minds around strange ideas like participles and gerundives. Most of this day will be spent helping you first master those concepts so you can in turn teach them to your students. In the afternoon, Rachel Bier will spend time addressing the scope, sequence, and best practices of an upper school Latin translation program.



**GREEK:** *Mitchell Holley*

The only things standing between you and teaching the classical languages are resources made with first-year teachers in mind and a crash course in the essential linguistic ideas you'll want to teach in your first year. Attending this workshop will give you *both*, equipping you to begin teaching Greek—what George Bernard Shaw called “the language of wisdom” and what is, more importantly, the language of the New Testament. This daylong intensive will cover both *First Form Greek* and *Second Form Greek*.

**CLASSICAL COMPOSITION (FABLE – CHREIA & MAXIM):** *Abigail Johnson*

The mark of an educated person is the ability to write and speak well. In this session, Abigail Johnson will give an overview of the entire Classical Composition program and then demonstrate how to use the first three levels in a classroom setting, complete with model lessons.

**CRAFTING WRITERS WITH ANDREW PUDEWA (IEW):** *Andrew Pudewa*

**TEACHING SIMPLY CLASSICAL IN SCHOOL SETTINGS:** *Cheryl Swope*

In this session, Cheryl Swope will outline how to integrate students with learning challenges into a classroom. Teachers need a plan with specific strategies for each student to have a positive experience in class and for everyone to get the best education possible.

**K-6 MUSIC PROGRAM:** *Rhonda Hibdon & Jennifer Gilcreast*

Learn how to cultivate joy in your students through music. This workshop gives an overview of the goals, methods, and progression of the elementary school music program at Highlands Latin School.

**K-6 ART PROGRAM:** *Janice Murdoch*

Add beauty to your school courses. In this session, Janice Murdoch will detail the way she developed an art program. She will give an overview of the goals, methods, and progression of the elementary school art program at Highlands Latin School.

**PHYSICAL EDUCATION:** *Katherine Ussery*

New this year! Learn how to begin a P.E. program in your school or come just to get ideas for keeping students physically fit. This session will detail the way P.E. has changed over the years at HLS and how it developed into a complete physical education program.