



Highlands Latin School
 1010 E. 126th Street
 Carmel, IN 46033
 317-519-5501

Student:	Sample Student C		SSN:		Date of Birth:		
Address:	1234 Main St. Indiana, USA		Phone:	111-222-3333	Place of Birth:		
Parent/Guardian:	Mr. and Mrs. Sample		Date Entered:		Graduated		
Grade Scale:	91-100 A; 89-90 B+; 82-88 B; 80-81 C+; 76-79 C; 70-75 D; 69-0 F						
School: Highlands Latin School		School: Highlands Latin School		School: Highlands Latin School		School: Highlands Latin School	
Grade 9		Grade 10		Grade 11		Grade 12	
Course	Grade	Credit	Course	Grade	Credit	Course	
Latin Grammar I	A 95%	1.0	Latin Grammar II	A 94%	1.0	Latin Grammar IV	
Algebra I	B 88%	1.0	Algebra II	B 87%	1.0	Precalculus	
Physics I	A 92%	1.0	Biology	B 85%	1.0	Anatomy & Physiology	
Shakespeare & Composition	B 88%	1.0	British Literature & Composition	A 92%	1.0	Senior Seminar	
Logic I & II	A 98%	1.0	Material Logic	A 93%	1.0	American Seminar	
European History I	A 94%	1.0	European History II	A 92%	1.0	Club Sports	
Classical/ Christian Studies I	B 84%	1.0	Classical/ Christian Studies II	A 96%	1.0	Chorale	
Club Sports	P	.25	Club Sports	P	.25		
Chorale	A 100%	.25	Chorale	A 100%	.25		
GPA:	3.59		GPA:	3.72		GPA:	3.81
Cum. G.P.A.:	3.59		Cum. G.P.A.:	3.66		Cum. G.P.A.:	3.71
Credits:	7.5		Credits:	7.5		Credits:	5.5

Principal : Mrs. Judie Huston

Date:

COURSE READING & TEXTBOOK LIST

School: Highlands Latin School		School: Highlands Latin School		School: Highlands Latin School		School: Highlands Latin School	
Grade 9		Grade 10		Grade 11		Grade 12	
COURSE	READINGS/TEXTS	COURSE	READINGS	COURSE	READINGS	COURSE	READINGS
Algebra I	Algebra I (Prentice Hall)	Algebra II	Algebra II with Trigonometry (Prentice Hall)	Geometry	Geometry (McDougal Littell, Jurgensen)	Precalculus	Precalculus with Limits (Larson/Hostetler)
Physics I	Introductory Physics (Novare)	Biology	Modern Biology (Holt, Rinehart, & Winston)	Chemistry	Chemistry (Novare)	Anatomy & Physiology	Anatomy & Physiology (Marieb)
Shakespeare & Composition	A Midsummer's Night Dream, Julius Caesar, The Merchant of Venice (Shakespeare), Lost Tools of Writing	British Literature & Composition	A Tale of Two Cities (Dickens), Frankenstein (Shelley), English Poetry, Lively Art of Writing (Payne), Figures of Speech: 60 Ways to Turn a Phrase (Quinn)	British Literature II & Composition	Experiment in Criticism (Lewis), Hamlet (Shakespeare), A Canticle for Leibowitz (Miller), The Elements of Style (Strunk & White)	Senior Seminar	Confessions (Augustine), Nicomachean Ethics (Aristotle), Paradise Lost (Milton)
Latin Grammar I	First Form Latin (Lowe)	Latin Grammar II	Second Form Latin (Lowe)	Latin Grammar III	Third Form Latin (Lowe) <i>National Latin Exam Level 1, Silver Medal</i>	Latin Grammar IV	Fourth Form Latin (Lowe) <i>National Latin Exam</i>
European History to 1850	A History of the World, Vol. I (Palmer & Colton)	European History 1850 to present	A History of the World, Vol II (Palmer & Colton)	Government & Economics	The Constitution of the United States The Roots of American Order (Kirk) Basic Economics (Sowell) Lessons for the Young Economist (Murphy)	American Seminar	Land of Hope: an Invitation to the Great American Story (McClay), primary source readings in American philosophy and literature
Classical/Christian Studies I	The Orestian Trilogy (Aeschylus) The Three Theban Plays (Sophocles) Intertestamental Period Josephus	Classical/Christian Studies II	On Obligations (Cicero) The Republic (Cicero) The Laws (Cicero) The Story of Christianity (Hart)	Classical/Christian Studies III	Divine Comedy: Inferno, Purgatorio, Paradiso (Dante)		
Logic I & II	Traditional Logic I (Cothran) Traditional Logic II (Cothran)	Material Logic	Material Logic (Cothran)	Rhetoric	Rhetoric (Aristotle) Classical Rhetoric with Aristotle (Cothran)		