



**LITERATURE SEMINAR – ANNA KARENINA:** *Kyle Janke*

Kyle Janke will model how to engage students in a Socratic discussion with key aspects of the novel while enabling participants to enjoy a full day of literature discussion. In order to capture the full experience of this track, attendees are asked to read the entire literature piece beforehand. The translation by Richard Pevear and Larissa Volokhonsky is recommended, but not essential.

**NEW AMERICAN CURSIVE CERTIFICATION:** *Iris Hatfield*

Become a Certified Cursive Coach after taking this effective, engaging class on how to teach a legible, fluid, and attractive cursive style to students of all ages. Learn how to teach the correct pencil grip, paper position, and posture for optimal performance. Discover how to make writing pleasurable with the New American Cursive Penmanship program.

**PRIMA LATINA:** *Krista Lange*

It can be daunting to think Latin can be taught as early as the second grade, but Prima Latina makes it possible. Though you have no Latin background, you can still teach it. Come learn the concepts that you will pass on to your students and the best way to make sure those concepts are mastered.

**LATINA CHRISTIANA:** *Anne Parry*

Teaching Latin for the first time is quite intimidating. This course is designed to equip the new teacher with the necessary knowledge of Latin to teach Latina Christiana. You will receive all the tips and tricks that make teaching this course easy. It is a content-heavy track taking you through the material of the entire *Latina Christiana Teacher Manual* in a day!

**FIRST FORM LATIN:** *Jessica Watson*

First Form Latin is a step up in difficulty from Latina Christiana. New challenges, new concepts, and a new curricular format come with it. Spending the day with a master teacher will give you the familiarity you need with the curriculum and the Latin language itself to teach your students.

**SECOND FORM LATIN:** *Steven Lange*

Whether you are a Latin veteran or a newbie, teaching a level of Latin that assumes prior Latin knowledge is always a challenge. This track will cover all the concepts in Second Form Latin so that nothing comes as a surprise when you teach it in the upcoming year.

**THIRD FORM LATIN:** *Amily Saxon*

Third Form Latin raises the bar for the Latin student. Difficult topics like the subjunctive mood and new requirements in translation will appear this year, and it is important for both the teacher and the student to be prepared. You will be taught not only the Latin concepts needed for this level, but you will also be warned of pitfalls as you mentor growing Latin students.

**FOURTH FORM LATIN AND BEYOND:** *Rachel Bier*

The final year of Latin grammar means ensuring mastery of everything that came before and helping students wrap their minds around strange ideas like participial tenses and gerundives. Most of this day will be spent helping you first master those concepts so you can in turn teach them to your students. In the afternoon, Rachel Bier will spend time addressing the scope, sequence, and best practices of an upper school Latin translation program.



**CLASSICAL COMPOSITION (FABLE – CHREIA & MAXIM):** *Abigail Johnson*

Very few people today have been trained in the *progymnasmata*—but you can be one of them! Abigail Johnson will give an in-depth overview of the first three stages in the Classical Composition program, detailing both what it covers in these initial levels and how it accomplishes its goals. In addition to explaining the program’s content and function, she will also demonstrate its proper use through model lessons.

**COTTAGE SCHOOLS, HYBRIDS, TUTORIALS:** *Shane Saxon & Mandy Groce*

Adapting the Memoria Press curriculum to a cottage school format presents a number of unique challenges. This track will provide procedural and practical tips for implementing the Memoria Press curriculum in one or two days a week in a traditional classroom. Shane Saxon and Mandy Groce will discuss topics such as how to effectively use time in class and time at home, how to present important concepts with limited class sessions, and more.

**FIRST FORM GREEK:** *TBD*

The only things standing between you and teaching the classical languages are resources made with first-year teachers in mind and a crash course in the essential linguistic ideas you’ll want to teach in your first year. Attending this workshop will give you *both*, equipping you to begin teaching Greek—what George Bernard Shaw called “the language of wisdom” and what is, more importantly, the language of the New Testament.

**SECOND FORM GREEK:** *Mitchell Holley*

Several years in the making, our Second Form Greek program is here at last, and we trust it has been worth the wait. In this workshop you’ll have the chance to hear from the author himself, as Mitchell Holley explains the rationale behind the program’s structure and teaches through the key topics that are covered. You’ll be able to begin translating Greek paragraphs by the end!

**K-6 ART PROGRAM:** *Janice Murdoch*

Although the liberal arts rightly claim pride of place in classical schools, that does not mean the fine arts are unimportant! Creating visual art can become a source of lifelong joy in your students’ lives. This workshop gives an overview of the goals, methods, and progression of the elementary school art program at Highlands Latin School.

**K-6 MUSIC PROGRAM:** *Rhonda Hibdon*

If our greatest natural endowment is the gift of reason, a close second must be the gift of musicality. Thus, as with the creation of visual art, the creation of musical art has the potential to become a source of lifelong joy in your students’ lives. This workshop gives an overview of the goals, methods, and progression of the elementary school music program at Highlands Latin School.