



LITERATURE:

Kyle Janke presents *Anna Karenina*. Mr. Janke will model how to engage students in a Socratic discussion with key aspects of the novel while enabling participants to enjoy a full day of literature discussion. In order to capture the full experience of this track, attendees are asked to read the entire literature piece beforehand.

EARLY READING INSTRUCTION:

When was the last time we took time to dig into how the English language works? Phonics, word families, morphology, and spelling will all be covered in this session. Dr. Daniel Coupland will then address the process by which a child learns: phonemic awareness, alphabet recognition, fluency, comprehension, etc. This is a session that every primary and grammar school teacher should attend!

NEW AMERICAN CURSIVE CERTIFICATION:

Become a Certified Cursive Coach after taking this effective, engaging class on how to teach a legible, fluid, and attractive cursive style to students of all ages. Learn how to teach the correct pencil grip, paper position, and posture for optimal performance. Discover how to make writing pleasurable with the *New American Cursive Penmanship* program.

PRIMA LATINA:

It can be daunting to think Latin can be taught as early as the second grade, but *Prima Latina* makes it possible. Though you have no Latin background, you can still teach it. Come learn the concepts that you will pass on to your students and the best way to make sure those concepts are mastered.

LATINA CHRISTIANA:

Teaching Latin for the first time is quite intimidating. This course is designed to equip the new teacher with the necessary knowledge of Latin to teach *Latina Christiana*. You will receive all the tips and tricks that make teaching this course easy. It is a content-heavy course taking you through the material of the entire *Latina Christiana* book in a day!

FIRST FORM LATIN:

First Form Latin is a step up in difficulty from *Latina Christiana*. With it comes new challenges, new concepts, and a new curricular format. Spending the day with a master teacher will give you the familiarity you need with the curriculum and the Latin language itself to teach your students.

SECOND FORM LATIN:

Whether you are a Latin veteran or a newbie, teaching a level of Latin that assumes prior Latin knowledge is always a challenge. This track will cover all the concepts in *Second Form Latin* so that nothing comes as a surprise when you teach it in the upcoming year.

THIRD FORM LATIN:

Third Form Latin raises the bar for the Latin student. Difficult topics like the subjunctive mood and new requirements in translation will appear this year, and it is important for both the teacher and the student to be prepared. You will be taught not only the Latin concepts needed for this level, but you will also be warned of pitfalls as you mentor growing Latin students.



FOURTH FORM LATIN AND BEYOND:

The final year of Latin grammar means ensuring mastery of everything that came before and helping students wrap their minds around strange ideas like participial tenses and gerundives. Most of this day will be spent helping you first master those concepts so you can in turn teach them to your students. In the afternoon Dr. Dickie will spend time addressing the scope, sequence, and best practices of an upper school Latin translation program.

CLASSICAL COMPOSITION:

Very few people today have been trained in the *progymnasmata*—but you can be one of them! Abigail Johnson will give an overview of what each level in the *Classical Composition* program covers and how it accomplishes its goals. She will give model lessons of each level of the program.

SIMPLY CLASSICAL:

Clear & Compelling: The (Surprisingly Strong) Case for Classical Education and Special Needs

Reflect on historical precedent with personal stories guaranteed to broaden your view of classical education.

Integrating Students with Special Needs: Benefits, Obstacles, Strategies for Success

Consider the implications of integrating students with learning challenges into your co-op, cottage school, homeschool, or classroom. There will be time for questions.

Classical Education and Special Needs: Effective Models to Consider

Contemplate the question raised by Simply Classical friend Dr. Amy Richards at Templeton Honors College, “How might we extend greater hospitality to students with special needs in our classical and Christian schools, and what might we gain by doing so?”

COTTAGE SCHOOLS, HYBRIDS, TUTORIALS:

Procedural and practical tips for implementing Memoria Press curriculum in one or two days a week, in a traditional classroom. Adapting the Memoria Press curriculum to a cottage school format presents a number of unique challenges. Join a panel of administrators and teachers for a discussion on how to effectively use time in class and time at home, how to present important concepts with limited class sessions, and how to best incorporate supplemental material.

NOVARE SCIENCE & MATH:

This session will cover several of the Novare programs (*Physical Science, General Chemistry, Earth Science*) and how they are envisioned to be taught as a mastery-based program. John Mays will address the essentials to teach, lab work, and more.

ALGEBRA WITH TOM CLARK:

In this four-part, all-day seminar, attendees will focus on the true nature of concept development, in the teaching of mathematics, and its impact on students. Attendees will first work toward consensus, relative to specific areas in mathematics that have traditionally been difficult to teach. They will then focus on a logical scope and sequence for teaching all of arithmetic, algebra, and geometry. They will then directly experience, as their students would, specific examples of lessons, demonstrating pure conceptual understanding. Finally, attendees will brainstorm possible strategies for incorporating this type of classical instruction in a formal classroom setting, based on individual styles and personal preferences.