



LITERATURE: *Kyle Janke*

Kyle Janke presents *King Lear*. Mr. Janke will model how to engage students in a Socratic discussion with key aspects of the novel. In order to capture the full experience of this track, attendees are asked to read the literature piece beforehand.

LATINA CHRISTIANA: *Anne Parry, Brenda Janke*

Teaching Latin for the first time is quite intimidating. This course is designed to equip the new teacher with the necessary knowledge of Latin to teach *Latina Christiana*. Mrs. Parry and Mrs. Janke will pass on all the tips and tricks that make teaching this course easy. This is a content-heavy course taking you through the entire *Latina Christiana* book in a day!

FIRST FORM LATIN: *Jessica Watson*

First Form Latin is a step up in difficulty from *Latina Christiana*. With it comes new challenges, new concepts, and a new curricular format. Spending the day with Jessica Watson will give you the familiarity you need with the curriculum and the Latin language itself to teach your students.

SECOND FORM LATIN: *Steven Lange*

Whether you are a Latin veteran or a newbie, teaching a level of Latin that assumes prior Latin knowledge is always a challenge. This track will cover all the concepts in *Second Form Latin* so that nothing comes as a surprise when you teach it in the upcoming year.

THIRD FORM LATIN: *Natalie Malcolm*

Third Form Latin raises the bar for the Latin student. Difficult topics like the subjunctive mood and new requirements in translation will appear this year, and it is important for both the teacher and the student to be prepared. Natalie Malcolm will not only teach you the Latin concepts needed for this level, but will also warn you of the pitfalls to watch out for as you mentor growing Latin students.

FOURTH FORM LATIN AND BEYOND: *Dr. Matt Dickie*

The final year of Latin grammar means ensuring mastery of everything that came before and helping students wrap their minds around strange ideas like participial tenses and gerundives. Most of this day will be spent helping you first master those concepts so you can in turn teach them to your students. In the afternoon Dr. Dickie will spend time addressing the scope, sequence, and best practices of an upper school Latin translation program.

NEW AMERICAN CURSIVE CERTIFICATION: *Iris Hatfield*

Become a Certified Cursive Coach after taking this effective, engaging class on how to teach a legible, fluid, and attractive cursive style to students of all ages. Learn how to teach the correct pencil grip, paper position, and posture for optimal performance. Discover how to make writing pleasurable with the *New American Cursive Penmanship* program.

CLASSICAL COMPOSITION: *Abigail Johnson*

Very few people today have been trained in the *progymnasmata*—but you can be one of them! Abigail Johnson will give an overview of what each level in the *Classical Composition* program covers and how it accomplishes its goals. She will give model lessons of each level of the program.



SIMPLY CLASSICAL: *Cheryl Swope*

Morning: Struggling Learners in the Homeschool and Tutorial Setting

One-on-one instruction can improve a child's learning in profound ways in any setting, whether in a tutoring scenario at a school or in a homeschool. Cheryl Swope helps you identify needs, secure resources, and build confidence in your struggling students for the future.

Afternoon: Struggling Learners in the Classroom and School

A classical education benefits students with learning difficulties, but how do we teach such children in a group classroom setting? Cheryl Swope shares particular strategies and resources to lighten the burden and increase student achievement.

COTTAGE SCHOOLS, HYBRIDS, TUTORIALS: *Ryan Weston et al.*

Procedural and practical tips for implementing Memoria Press curriculum in one or two days a week, in a traditional classroom. Adapting the Memoria Press curriculum to a cottage school format can be a challenge. Join a panel of administrators and instructors for a discussion on topics such as how to determine how much content to cover in class, what needs to be done at home, who should grade assignments, and how best to incorporate supplemental material.

NOVARE SCIENCE & MATH: MASTERY-BASED TEACHING AND LEARNING: *John Mays*

This session will cover what the mastery paradigm is, why we need it, and how to be successful with it. The workshop will conclude with an analysis of student scores, highlighting the strength of teaching for mastery.

INSTITUTE FOR EXCELLENCE IN WRITING (IEW): *Andrew Pudewa*

Andrew Pudewa will visit a whole host of topics, making a buffet of his most popular talks with time for questions and answers. This track will address a little bit of everything, but an overview of *Structure & Style* will be included.

ALGEBRA! ANOTHER ONE OF GOD'S CREATIONS: *Tom Clark*

Is it possible that mathematics reflects God? We are told that He created everything, and that He was "well-pleased" with His creation. And did you know that mathematics has parts of speech, and sentence structure, just as does any spoken language? Finally, are you aware that the orderly investigation of the concepts of algebra, from a classical perspective, promotes the development of specific analysis questions, which are guaranteed to simplify algebra for the hesitant learner? Find out what the Bible says about mathematics, how logical it is with regard to its language, and how simple algebra can be, if you view it without the clutter of shortcuts, tricks, rules, and formulas. Join Tom Clark, founder and author of VideoText Interactive Mathematics, as he leads us, clearly and sometimes humorously, in an investigation of these aspects of a subject that often lends itself to a strained atmosphere in the classroom.



JUNIOR KINDERGARTEN - SIXTH GRADES:

There are separate tracks for each grade, from junior kindergarten up through sixth grade. Master teachers from Highlands Latin School will present the curriculum and how they teach it. This is an opportunity to spend two days with teachers from around the country who teach the same grade you do and learn all the ins and outs of the Classical Core Curriculum. Plenty of time will be given for questions and comments. See the schedule for details about all the subjects covered. *Those who have attended these sessions in previous conferences for the grade they teach are encouraged to attend a grade level above or below in order to better understand what their students can be expected to have accomplished and what they need to be prepared for.*

CLASSICAL COMPOSITION: *Abigail Johnson*

Enter the world of the *progymnasmata* for the upper school. Ms. Johnson will begin with a brief overview of the program, but she will delve deeply into the stages taught in seventh grade and beyond starting with *Refutation & Confirmation*.

LITERATURE: *Maggi Windhorst, Kyle Janke*

Students are just beginning to taste classic literature in the lower school, but they don't really delve into the Western canon until upper school. Ms. Windhorst will deal with helping students transition from the grammar school to the more advanced reading of literature in middle school, and Mr. Janke will demonstrate how to moderate the Socratic discussions in which a well-trained student can participate.

DISCOVERING MUSIC: *Dr. Carol Reynolds*

Dr. Carol Reynolds will introduce her unique curriculum connecting music with visual arts, political and economic history, and Western culture from 1600 to 1914. Music was recognized in ancient times as one of the seven essential subjects comprising the liberal arts, and music has always been central to classical education. She will particularly address how to implement this program in a school setting.

MATH: *Cindy Davis et al.*

The study of math and science form the quadrivium, half of the liberal arts. As such, they are essential to a classical school. Cindy Davis will present an overview of the Highlands Latin School math philosophy. Other various presenters will cover the suggested progression as well as model lessons of this subject in the upper school.

UPPER SCHOOL GREEK: *Mitchell Holley*

Greek is generally begun in upper school, but how do you approach it with students who already know an inflected language? Mr. Holley will cover the fundamentals of the language, and by walking through key lessons, he will explain how to teach *First Form Greek*.

RHETORIC: *Martin Cothran*

Rhetoric is essential to a liberal arts education. Martin Cothran is offering an overview of the pathway to persuasive public speaking. He will explain how roots in rhetoric build good character.

EPICS: *Jon Christianson*

Most classical school students read the *Iliad*, *Odyssey*, and *Aeneid* at some point on their educational journey. Since numerous literary references are derived from these works, a reader of the great books must include these true classics in their early years of study. This session will include a sample lesson of both Homer and Virgil and provide insight on how to bring these authors to life.



MEDIEVAL HISTORY: *Dustin Warren*

This section covers the period of history considered the Middle Ages, from the Fall of the Roman Empire to the rise of the Ottomans—1,000 years! Along with European history, these periods share themes that molded our civilization. An overview of this period in time and model lessons will be included in this session.

EUROPEAN HISTORY: *Dustin Warren*

This track will cover both Eastern and Western European history. By narrating the story of our civilization, teachers can not only shape how students understand the world around them, but also how they will shape the world before them. The presenter will show the overview of these subjects and conduct model lessons.

LOGIC: *Brian Davidson*

Logic is essential to a liberal arts education. Mr. Davidson will provide an overview of the logic curriculum, and by walking through key lessons, he will explain how to teach both sections of Formal Logic using *Traditional Logic I* and *II* as well as cover *Material Logic*.

SCIENCE: *Cindy Davis et al.*

The study of science is essential to any school, but more so for the classical school since science is a key component in the quadrivium. Cindy Davis will present an overview of the Highlands Latin School philosophy for science instruction. Other various presenters will cover the suggested progression for science in the upper school. Model lessons will be taught from various science disciplines, along with a sample chemistry lab.

ADMINISTRATIVE - CURRICULUM: *Tanya Charlton and Dr. Matt Dickie*

Every administrator needs to communicate to teachers and parents why certain subjects are taught in specific grades and why others aren't. Questions always arise—why this book and not another? Come hear what is behind the Classical Core Curriculum.

ADMINISTRATIVE - LEGAL & FINANCIAL CONSIDERATIONS: *Brian Lowe*

Every school, and especially a start-up school, needs to think deeply about legal contracts, tuition costs, and budgeting. Brian Lowe will address the decisions Highlands Latin School has made in order to be viable and sustainable long term.

ADMINISTRATIVE - GENERATION Z: *Darren Walker*

Classical education is appropriate for children of all times and places because the tradition fully understands the nature of the human person. However, it is helpful to recognize what culture our students are coming out of. Darren Walker will address the particular trends we see in our youngsters so that we can better educate them for the future.

ADMINISTRATIVE - TEACHER OBSERVATIONS: *Kelly Booker, Kathy Becker*

One great way administrators can support their teachers is by watching classes and giving feedback afterwards. Kelly and Kathy will share how they provide this support, what they are looking for, and the success it brings.



ADMINISTRATIVE - ASSESSING & PREPARING NEW STUDENTS: *Kelly Booker*

A thorough admissions process provides the school with a lot of information about future students and their families. This helps the school make the decision about who to admit, but once they are admitted, how do you prepare them for entrance to your school? This session will cover how Highlands both evaluates potential students and how those students are prepared throughout the summer.

ADMINISTRATIVE - DISRUPTIVE STUDENTS & EXPULSION: *Shawn Wheatley*

Discipline policies vary widely from school to school and knowing when lines have been crossed can be difficult to determine. Shawn Wheatley will cover the policies in place at Highlands Latin School and how he deals with students who cross the line.

ADMINISTRATIVE - GRADING POLICIES: *Shawn Wheatley*

How do you balance grading objectively and yet recognizing the individuality of each particular student? How do you inform parents of how their child is doing without the student getting stuck in the rut of being a “C” student and losing his motivation? Shawn Wheatley will cover the spectrum of K-12 grading policies.

ADMINISTRATIVE - BOARD TRAINING: *Kathy Becker*

Most schools have boards, and people on those boards often need training on what the mission of the classical school is. Kathy Becker is excited to share her suggestions on how to educate your board over time to make sure your school stays on track.

ADMINISTRATIVE - TRANSITIONING TO CLASSICAL: *Paul Schaeffer, Tanya Charlton*

Becoming classical when your school has had a different (or possibly opposing) educational philosophy is challenging. Often it is a multi-year process where you have to think about curriculum changes, pedagogy differences, and new goals. The presenters will share what they have learned helping many schools transition to classical education.

ADMINISTRATIVE - FACULTY & PARENT HANDBOOKS: *Shawn Wheatley*

What do you need to tell your faculty? What do you need to tell your parents? This session will cover both the faculty and parent handbooks from Highlands Latin School and highlight the important parts in each.

ADMINISTRATIVE - CASTING THE VISION TO PARENTS: *Leigh Lowe*

Parents put their children in classical schools for many different reasons. Sometimes it is because they have fully caught the classical vision, but other times it is just for the environment or the reputation. Leigh Lowe will share different ways you can educate your parents why your classical school is unique and should be treasured.

ADMINISTRATIVE - HOW TO MARKET & RUN AN OPEN HOUSE: *Ryan Grigsby, Kelly Booker*

Open houses are one of the best ways to help the community get to know your school. The first thing you have to do is get people to come. The second is to put on a program that is instructive and inviting. Both aspects will be covered in this workshop.



ADMINISTRATIVE - STANDARDIZED TESTS: *Shawn Wheatley*

Classical schools don't want to quantify their students in a way that dehumanizes them. And yet we all use standardized tests like the ITBS, SAT, or CLT. Mr. Wheatley will talk about their place in a classical school and the benefits they bring.

ADMINISTRATIVE - SOCRATIC TEACHING: *Paul Schaeffer*

"Socratic Teaching" is a buzzword that many classical educators have heard. But what does it mean and what does it look like? Is it appropriate at all ages and in all subjects? Paul Schaeffer will cover all of this, based on a close reading of Plato's *Dialogues*.

ADMINISTRATIVE - ACCREDITATION: *Martin Cothran, Paul Schaeffer*

CLSA offers accreditation to partner member schools. This session will cover its benefits and the process for those interested in taking their school to the next level.

ADMINISTRATIVE - HIRING & FIRING: *Shawn Wheatley*

Who is teaching your students defines what your school is going to be. It is in a sense the most important decision an administrator has to make. Advice on how to hire and, when necessary, fire will be shared.