

	<input type="checkbox"/> <i>Tenth Grade Curriculum Manual</i>
LATIN	<input type="checkbox"/> <i>Caesar Text</i> <input type="checkbox"/> <i>Caesar Teacher Guide</i> <input type="checkbox"/> <i>Caesar Lesson Plans</i>
LITERATURE	<input type="checkbox"/> <i>To Kill a Mockingbird</i> <input type="checkbox"/> <i>To Kill a Mockingbird Student Guide</i> <input type="checkbox"/> <i>To Kill a Mockingbird Teacher Guide</i> <input type="checkbox"/> <i>Julius Caesar</i> <input type="checkbox"/> <i>Julius Caesar Student Guide</i> <input type="checkbox"/> <i>Julius Caesar Teacher Guide</i> <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> <i>The Scarlet Letter Student Guide</i> <input type="checkbox"/> <i>The Scarlet Letter Teacher Guide</i> <input type="checkbox"/> <i>Poetry Book II: Elizabethan to the Neo-Classical Age</i> <input type="checkbox"/> <i>Poetry Book II Student Guide</i> <input type="checkbox"/> <i>Poetry Book II Teacher Guide</i> <input type="checkbox"/> <i>Romeo & Juliet</i> (text, student, teacher) – Optional: to be used in the summer.
WRITING & LOGIC	<input type="checkbox"/> <i>Classical Composition: Characterization Student Guide</i> <input type="checkbox"/> <i>Classical Composition: Characterization Teacher Guide</i> <input type="checkbox"/> <i>Material Logic Student Text</i> <input type="checkbox"/> <i>Material Logic Answer Key</i> <input type="checkbox"/> <i>Material Logic DVDs</i>
CLASSICAL STUDIES	<input type="checkbox"/> <i>The Oresteian Trilogy by Aeschylus</i> <input type="checkbox"/> <i>The Oresteian Trilogy Student Guide</i> <input type="checkbox"/> <i>The Oresteian Trilogy Teacher Guide</i> <input type="checkbox"/> <i>The Oresteian Trilogy DVDs</i> <input type="checkbox"/> <i>Three Theban Plays by Sophocles</i> <input type="checkbox"/> <i>Three Theban Plays Student Guide</i> <input type="checkbox"/> <i>Three Theban Plays Teacher Guide</i> <input type="checkbox"/> <i>Three Theban Plays DVDs</i> <input type="checkbox"/> <i>Medea and Other Plays by Euripides</i> <input type="checkbox"/> <i>Medea and Other Plays Student Guide</i> <input type="checkbox"/> <i>Medea and Other Plays Teacher Guide</i>
CHRISTIAN STUDIES	<input type="checkbox"/> <i>History of the Early Church</i> <input type="checkbox"/> <i>History of the Early Church Student Guide</i> <input type="checkbox"/> <i>History of the Early Church Teacher Guide</i> <input type="checkbox"/> <i>The Early Church</i>
HISTORY	<input type="checkbox"/> <i>A Concise History of the American Republic, Year 2 Student Guide</i> <input type="checkbox"/> <i>A Concise History of the American Republic, Year 2 Teacher Guide</i>

STOP!

◀ Please take this time to sort through your Memoria Press box set and make sure you have everything.

Missing something? Please contact Memoria Press at www.memoriapress.com or call 1-877-862-1097

WEEK 1	MONDAY	TUESDAY
LATIN	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Monday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Tuesday
LITERATURE	<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide <input type="checkbox"/> Read "Notes & Instructions to the Student (Teacher)," "Taking With Us What Matters," "Four Stages to the Central One Idea," "How to Mark a Book," & "Basic Features & Background" <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Introduction by Aaron Urbanczyk <input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide <input type="checkbox"/> Introduction Comprehension Questions	<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, Part One <input type="checkbox"/> Pre-Grammar (Introduction - Chapter 5) <input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, The Custom-House <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read "The Custom-House"
CLASSICAL & CHRISTIAN STUDIES	<input type="checkbox"/> <i>The Oresteian Trilogy</i> Student Guide <input type="checkbox"/> Read "Notes & Instructions to Student (Teacher)" <input type="checkbox"/> Read "Taking With Us What Matters" <input type="checkbox"/> Read "Four Stages to the Central One Idea" <input type="checkbox"/> Read "How to Mark a Book"	<input type="checkbox"/> <i>History of the Early Church</i> Student Guide, Chapter 1 <input type="checkbox"/> I. Terms <input type="checkbox"/> <i>History of the Early Church</i> Teacher Guide, Chapter 1 <input type="checkbox"/> Read Chapter Summary (This will give students an overview of the material they are getting ready to study) <input type="checkbox"/> <i>The Early Church</i> , Chapter 1 <input type="checkbox"/> Read "The Jewish Background" and "The Earliest Church" <input type="checkbox"/> <i>History of the Early Church</i> Student Guide, Chapter 1 <input type="checkbox"/> II. Reading Questions (#1-3)
COMPOSITION & LOGIC	<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review (A lesson is provided in the appendix of this guide, or you can use a lesson that you haven't completed before in the Narrative guide.) <input type="checkbox"/> The Narrative <input type="checkbox"/> The Nine Components	<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review <input type="checkbox"/> Variations: Part 1 <input type="checkbox"/> Outline
AMERICAN HISTORY		<input type="checkbox"/> <i>A Concise History of the American Republic</i> <input type="checkbox"/> Read Chapter 20
GEOMETRY	<p>*We have chosen to begin Geometry on Day 3 of your first week of school. This will allow time to acclimate yourself to your other classes before beginning this course. If you choose to begin Geometry on Monday, you can spread the work over the week at a slower pace.</p>	

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Wednesday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Thursday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Friday
<input type="checkbox"/> <i>The Scarlet Letter Student Guide, The Custom-House</i> <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Logic: Socratic Discussion Questions <input type="checkbox"/> <i>The Scarlet Letter Student Guide, Chapters 1-2</i> <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Chapters 1-2	<input type="checkbox"/> <i>The Scarlet Letter Student Guide, Chapters 1-2</i> <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Logic: Socratic Discussion Questions	<input type="checkbox"/> <i>The Scarlet Letter Student Guide, Chapters 3-4</i> <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Chapters 3-4
<input type="checkbox"/> <i>The Oresteian Trilogy Student Guide</i> <input type="checkbox"/> Read Introduction and Comprehension Questions <input type="checkbox"/> Read "Basic Features & Background" <input type="checkbox"/> <i>The Oresteian Trilogy DVDs</i> <input type="checkbox"/> Introduction	<input type="checkbox"/> <i>History of the Early Church</i> <input type="checkbox"/> Summarize pp. 15-18 in <i>The Early Church</i> (see Bullet 3 in Teacher Guide Notes)	<input type="checkbox"/> <i>The Oresteian Trilogy Student Guide (Agamemnon)</i> <input type="checkbox"/> Pre-Grammar (<i>Agamemnon</i>) <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined (Complete as many as possible without a dictionary.) <p>*Teacher Note: Thoroughly familiarize yourself with the Teaching Guidelines in the <i>Teacher Guide</i> in "How to Use This Study Guide With the Text (Beginning of Text Proper)."</p>
<input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Narration <input type="checkbox"/> Paraphrase 1	<input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Paraphrase 2 <input type="checkbox"/> Variations: Part 2	<input type="checkbox"/> <i>Classical Composition: Narrative Review</i> <input type="checkbox"/> Final Draft
	<input type="checkbox"/> <i>A Concise History of the American Republic Student Guide: Ch. 20</i> <input type="checkbox"/> Reading Notes <input type="checkbox"/> Comprehension Questions	
<input type="checkbox"/> <i>Geometry, Lesson 1-1: A Game and Some Geometry</i> <input type="checkbox"/> Introduction (Read Lesson) <input type="checkbox"/> Classroom Exercises: #1-8 <input type="checkbox"/> Written Exercises: #1-10	<input type="checkbox"/> <i>Geometry, Lesson 1-2: Points, Lines, and Planes</i> <input type="checkbox"/> Read Lesson <input type="checkbox"/> Written Exercises: #1-25 (odds) <input type="checkbox"/> Self-Test 1	<input type="checkbox"/> <i>Geometry, Lesson 1-3: Segments, Rays, and Distance</i> <input type="checkbox"/> Read Lesson <input type="checkbox"/> Written Exercises: #1-45 (odds)

WEEK 15	MONDAY	TUESDAY
LATIN	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 15: Monday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 15: Tuesday
LITERATURE	<input type="checkbox"/> <i>Julius Caesar</i> <input type="checkbox"/> Reread Act 5 <input type="checkbox"/> "Antony's Funeral Oration" <input type="checkbox"/> Solidify memorization	<input type="checkbox"/> <i>Julius Caesar</i> <input type="checkbox"/> Act 5 Quiz (or essay) <input type="checkbox"/> "Antony's Funeral Oration" <input type="checkbox"/> Solidify memorization
CLASSICAL & CHRISTIAN STUDIES	<input type="checkbox"/> <i>The Three Theban Plays Student Guide (Oedipus the King)</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined (Complete as many as possible without a dictionary.)	<input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 7</i> <input type="checkbox"/> III. Primary Readings (#4) <input type="checkbox"/> IV. Questions for Further Thought and Discussion
COMPOSITION & LOGIC	<input type="checkbox"/> <i>Characterization, Lesson 9</i> <input type="checkbox"/> Discuss <i>Aphthonius' Introduction to the Stages</i> in Appendix <input type="checkbox"/> Discuss <i>the Great Books</i> <input type="checkbox"/> 1. Present	<input type="checkbox"/> <i>Characterization, Lesson 9</i> <input type="checkbox"/> 2. Past
AMERICAN HISTORY		<input type="checkbox"/> <i>A Concise History of the American Republic</i> <input type="checkbox"/> Read Chapter 29, Part 1 (beginning through "Literary Interpretations")
GEOMETRY	<input type="checkbox"/> <i>Geometry, Lesson 7-5: Theorems for Similar Triangles</i> <input type="checkbox"/> Read Lesson <input type="checkbox"/> Written Exercises: #1, #3, #5, #6, #7, #9, #11, #13, #15, #16, #19 <input type="checkbox"/> Mixed Review Exercises (1-2)	<input type="checkbox"/> <i>Geometry, Lesson 7-6: Proportional Lengths</i> <input type="checkbox"/> Read Lesson <input type="checkbox"/> Written Exercises: #1, #3, #5, #7, #8, #10, #13, #15, #17, #20, #21, #25 <input type="checkbox"/> Self-Test 2

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 15: Wednesday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 15: Thursday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 15: Friday
<input type="checkbox"/> Recite "Antony's Funeral Oration" for a grade		
<input type="checkbox"/> <i>The Three Theban Plays</i> <input type="checkbox"/> Read <i>Oedipus the King</i> pp. 159-167, marking text in key places	<input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 8</i> <input type="checkbox"/> I. Terms <input type="checkbox"/> <i>History of the Early Church Teacher Guide, Chapter 8</i> <input type="checkbox"/> Read Chapter Summary <input type="checkbox"/> <i>The Early Church, Chapter 8</i> <input type="checkbox"/> Read entire chapter <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 8</i> <input type="checkbox"/> II. Reading Questions (#1-5)	<input type="checkbox"/> <i>The Three Theban Plays</i> <input type="checkbox"/> Read <i>Oedipus the King</i> pp. 168-185, marking text in key places
<input type="checkbox"/> <i>Characterization, Lesson 9</i> <input type="checkbox"/> 3. Future	<input type="checkbox"/> <i>Characterization, Lesson 9</i> <input type="checkbox"/> Final Draft	<input type="checkbox"/> <i>Characterization, Lesson 9</i> <input type="checkbox"/> Reread <i>Aphthonius' Introduction to the Stages</i> in Appendix <input type="checkbox"/> <i>Research Refutation in a Debate</i> <input type="checkbox"/> Sentence Variation Exercise (Appendix)
	<input type="checkbox"/> <i>A Concise History of the American Republic Student Guide: Ch. 29</i> <input type="checkbox"/> Reading Notes <input type="checkbox"/> Comprehension Questions 1-6	
<input type="checkbox"/> <i>Geometry, Chapter 7</i> <input type="checkbox"/> Read Chapter Summary <input type="checkbox"/> Chapter Review: #1-24	<input type="checkbox"/> <i>Geometry, Chapter 7</i> <input type="checkbox"/> Chapter Test <input type="checkbox"/> Algebra Review (p. 280): #1-29 (odds)	