GRADING GUIDELINES

One of the most daunting aspects of writing and its evaluation is to know exactly what you are looking for in a final draft. Teachers may use the Final Draft Rubric below as a grading guideline, and students may use it as they write their finals drafts as a checklist to make sure their finals drafts have the correct form and content. Although some of these objectives are similar to those of *Fable*, students should strive to express themselves more masterfully and creatively on each of these points, while managing more complex and intricate plot scenarios.

The teacher should feel free to adapt and restructure the points awarded to the Format, Mechanics, Content, and Style based on the necessary emphasis for a particular lesson, or use a different grading rubric that meets the needs of his or her instruction. Please note that reduction paraphrases never include figures of description, as they are counterproductive to the point of the concise exercise.

FINAL DRAFT RUBRIC

1. Format __/5
   _____ Handwriting is legible, consistent, and neat, or is improving
   or
   _____ Paper is typed in correct format (12 pt. standard font, double-spaced)

   Paper includes:
   _____ Title: "[Title of Narrative], as retold by [Student Name]"
   _____ Paragraphs are indented

2. Basic Mechanics/Grammar __/15
   _____ Correct punctuation
   _____ Correct capitalization
   _____ Complete sentences
   _____ Few spelling errors
   _____ Words are being used accurately

3. Content __/40
   _____ The meaning of the original story is intact
   _____ All major plot points are covered

   The student has included:
   _____ Recognition
   _____ Reversal
   _____ Suffering

4. Style __/20
   _____ Student writes with a clear voice
   _____ Diverse vocabulary
   _____ Words are chosen with care. Diction is precise and vivid.
   _____ Sentences are clear and concise, and avoid vagueness and ambiguity
   _____ Figures of description are worked into sentences naturally; they are not cumbersome and awkward

5. Amplification __/20
   Final Draft: Inversion:
   _____ Story is told with different order of events than original narrative
   _____ At least two figures of description are included

   Final Draft: Change of Perspective:
   _____ Story is written from a different character’s perspective than original narrative
   _____ At least two figures of description are included

   Final Draft: Reduction:
   _____ All extra details in narrative have been removed, and only essential plot points remain