

# GRADING GUIDELINES

One of the most daunting aspects of writing and its evaluation is to know exactly what you are looking for in a final draft. Teachers may use the Final Draft Rubric below as a grading guideline, and students may use it as they write their final drafts as a checklist to make sure their final drafts have the correct form and content. Although some of these objectives are similar to those of *Fable*, students should strive to express themselves more masterfully and creatively on each of these points, while managing more complex and intricate plot scenarios.

The teacher should feel free to adapt and restructure the points awarded to the Format, Mechanics, Content, and Style based on the necessary emphasis for a particular lesson, or use a different grading rubric that meets the needs of his or her instruction. Please note that reduction paraphrases never include figures of description, as they are counterproductive to the point of the concise exercise.

## FINAL DRAFT RUBRIC

### 1. Format \_\_\_/5

\_\_\_\_\_ Handwriting is legible, consistent, and neat, or is improving

**or**

\_\_\_\_\_ Paper is typed in correct format (12 pt. standard font, double-spaced)

Paper includes:

\_\_\_\_\_ Title: "[Title of Narrative], as retold by [Student Name]"

\_\_\_\_\_ Paragraphs are indented

### 2. Basic Mechanics/Grammar \_\_\_/15

\_\_\_\_\_ Correct punctuation

\_\_\_\_\_ Correct capitalization

\_\_\_\_\_ Complete sentences

\_\_\_\_\_ Few spelling errors

\_\_\_\_\_ Words are being used accurately

### 3. Content \_\_\_/40

\_\_\_\_\_ The meaning of the original story is intact

\_\_\_\_\_ All major plot points are covered

The student has included:

\_\_\_\_\_ Recognition

\_\_\_\_\_ Reversal

\_\_\_\_\_ Suffering

### 4. Style \_\_\_/20

\_\_\_\_\_ Student writes with a clear voice

\_\_\_\_\_ Diverse vocabulary

\_\_\_\_\_ Words are chosen with care. Diction is precise and vivid.

\_\_\_\_\_ Sentences are clear and concise, and avoid vagueness and ambiguity

\_\_\_\_\_ Figures of description are worked into sentences naturally; they are not cumbersome and awkward

### 5. Amplification \_\_\_/20

Final Draft: **Inversion:**

\_\_\_\_\_ Story is told with different order of events than original narrative

\_\_\_\_\_ At least two figures of description are included

Final Draft: **Change of Perspective:**

\_\_\_\_\_ Story is written from a different character's perspective than original narrative

\_\_\_\_\_ At least two figures of description are included

Final Draft: **Reduction:**

\_\_\_\_\_ All extra details in narrative have been removed, and only essential plot points remain