

	<input type="checkbox"/> <i>Accelerated Ninth Grade Curriculum Manual</i>
<b>LATIN</b>	<input type="checkbox"/> <i>Caesar Text</i> <input type="checkbox"/> <i>Caesar Teacher Guide</i> <input type="checkbox"/> <i>Caesar Lesson Plans</i>
<b>MATH</b>	<input type="checkbox"/> <i>VideoText Algebra Course Notes (Module D-F)</i> <input type="checkbox"/> <i>VideoText Algebra Student WorkText (Module D-F)</i> <input type="checkbox"/> <i>VideoText Algebra Solutions Manual (Module D-F)</i> <input type="checkbox"/> <i>VideoText Algebra Instructor's Guide (Module D-F)</i> <input type="checkbox"/> <i>VideoText Algebra Progress Tests (Module D-F)</i> <input type="checkbox"/> <i>VideoText Algebra DVDs (# 10-17)</i>
<b>LITERATURE</b>	<input type="checkbox"/> <i>The Scarlet Letter (Student, Teacher, Novel)</i> <input type="checkbox"/> <i>Julius Caesar (Student, Teacher, Novel)</i> <input type="checkbox"/> <i>Pride &amp; Prejudice (Student, Teacher, Novel)</i> <input type="checkbox"/> <i>Poetry Book II: Elizabethan to the Neo-Classical Age (Student, Teacher, Novel)</i> <input type="checkbox"/> <i>Romeo &amp; Juliet (Student, Teacher, Novel) – Optional: to be used in the summer.</i>
<b>COMPOSITION &amp; LOGIC</b>	<input type="checkbox"/> <i>Classical Composition: Encomium/Invective/Comparison (student, teacher)</i> <input type="checkbox"/> <i>Traditional Logic I (Text, Workbook, Quizzes &amp; Tests, Teacher Key, DVDs)</i> <input type="checkbox"/> <i>Traditional Logic II (Student Book, Quizzes &amp; Tests, Teacher Key, DVDs)</i>
<b>CLASSICAL STUDIES</b>	<input type="checkbox"/> <i>The Oresteian Trilogy by Aeschylus</i> <input type="checkbox"/> <i>The Oresteian Trilogy Student Guide</i> <input type="checkbox"/> <i>The Oresteian Trilogy Teacher Guide</i> <input type="checkbox"/> <i>The Oresteian Trilogy DVDs</i> <input type="checkbox"/> <i>Three Theban Plays by Sophocles</i> <input type="checkbox"/> <i>Three Theban Plays Student Guide</i> <input type="checkbox"/> <i>Three Theban Plays Teacher Guide</i> <input type="checkbox"/> <i>Three Theban Plays DVDs</i> <input type="checkbox"/> <i>Medea and Other Plays by Euripides</i> <input type="checkbox"/> <i>Medea and Other Plays Student Guide</i> <input type="checkbox"/> <i>Medea and Other Plays Teacher Guide</i>
<b>CHRISTIAN STUDIES</b>	<input type="checkbox"/> <i>History of the Early Church</i> <input type="checkbox"/> <i>History of the Early Church Student Guide</i> <input type="checkbox"/> <i>History of the Early Church Teacher Guide</i> <input type="checkbox"/> <i>The Early Church</i>
<b>SCIENCE</b>	<input type="checkbox"/> <i>Modern Biology Text</i> <input type="checkbox"/> <i>Modern Biology Student Guide</i> <input type="checkbox"/> <i>Modern Biology Teacher Guide</i> <input type="checkbox"/> <i>Modern Biology Tests</i> <input type="checkbox"/> <i>Modern Biology Online Instructional Videos</i> <input type="checkbox"/> <i>Biology Coloring Workbook, Second Edition</i>
<b>MODERN STUDIES</b>	<input type="checkbox"/> <i>Renaissance &amp; Reformation Times</i> <input type="checkbox"/> <i>Renaissance &amp; Reformation Times Student</i> <input type="checkbox"/> <i>Renaissance &amp; Reformation Times Teacher</i>

# STOP!

◀ Please take this time to sort through your Memoria Press box set and make sure you have everything.

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WEEK 1	MONDAY	TUESDAY
<b>LITERATURE</b>	<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide <input type="checkbox"/> Read “Notes & Instructions...,” “Taking With Us What Matters,” “Four Stages to the Central One Idea,” “How to Mark a Book,” & “Basic Features & Background” <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Intro by Aaron Urbanczyk <input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide <input type="checkbox"/> Intro Comprehension Questions	<input type="checkbox"/> <i>The Scarlet Letter</i> Student, Part One <input type="checkbox"/> Pre-Grammar (Introduction - Chapter 5) <input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, The Custom-House <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read “The Custom-House”
<b>MATH</b>	<input type="checkbox"/> <i>VideoText Algebra</i> , Unit 5, Part A, Lesson 1 (5A1) <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises	<input type="checkbox"/> <i>VideoText Algebra</i> , Lesson 5A2 <input type="checkbox"/> Watch Video Lesson & Take Notes (see Instruction Notes) <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises
<b>SCIENCE</b>	<input type="checkbox"/> <i>Modern Biology</i> Text, Read Chapter 1, Section 1 (Ch. 1.1) <input type="checkbox"/> <i>Modern Biology Student Guide</i> , Ch. 1.1 Vocabulary	<input type="checkbox"/> <i>Modern Biology</i> Video, Ch. 1 with Introduction (36 min.) <input type="checkbox"/> <i>Modern Biology</i> Text, Ch. 1.1 Section Review questions #1-7
<b>CLASSICAL &amp; CHRISTIAN STUDIES</b>	<input type="checkbox"/> <i>The Oresteian Trilogy</i> Student Guide <input type="checkbox"/> Read “Notes & Instructions to Student (Teacher)” <input type="checkbox"/> Read “Taking With Us What Matters” <input type="checkbox"/> Read “Four Stages to the Central One Idea” <input type="checkbox"/> Read “How to Mark a Book”	<input type="checkbox"/> <i>History of the Early Church</i> Student Guide, Chapter 1 <input type="checkbox"/> I. Terms <input type="checkbox"/> <i>History of the Early Church</i> Teacher Guide, Chapter 1 <input type="checkbox"/> Read Chapter Summary (This will give students an overview of the material they are getting ready to study) <input type="checkbox"/> <i>The Early Church</i> , Chapter 1 <input type="checkbox"/> Read “The Jewish Background” and “The Earliest Church” <input type="checkbox"/> <i>History of the Early Church</i> Student Guide, Chapter 1 <input type="checkbox"/> II. Reading Questions (#1-3)
<b>LATIN</b>	<input type="checkbox"/> <i>Mueller’s Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Monday	<input type="checkbox"/> <i>Mueller’s Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Tuesday
<b>COMPOSITION</b>	<input type="checkbox"/> <i>Classical Comp.: Narrative</i> Review (A lesson is provided in the appendix of this guide, or you can use a lesson that you haven’t completed before in the Narrative guide.) <input type="checkbox"/> The Narrative <input type="checkbox"/> The Nine Components	<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review <input type="checkbox"/> Variations: Part 1 <input type="checkbox"/> Outline
<b>LOGIC</b>	<input type="checkbox"/> <i>Traditional Logic I: Introduction</i> <input type="checkbox"/> Read Chapter <input type="checkbox"/> Exercises for Day 1	<input type="checkbox"/> <i>Traditional Logic I: Introduction</i> <input type="checkbox"/> Exercises for Day 2
<b>MODERN STUDIES</b>		<input type="checkbox"/> <i>Renaissance &amp; Reformation Student</i> Guide, Ch. 1 <input type="checkbox"/> Study Notes <input type="checkbox"/> Words to Define <input type="checkbox"/> <i>Renaissance &amp; Reformation Times</i> <input type="checkbox"/> Read Chapter 1

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, The Custom-House <input type="checkbox"/> Grammar: Comp. Questions <input type="checkbox"/> Logic: Socratic Discussion Q's <input type="checkbox"/> <i>The Scarlet Letter</i> Student, Ch. 1-2 <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Chapters 1-2	<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, Chapters 1-2 <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Logic: Socratic Discussion Questions	<input type="checkbox"/> <i>The Scarlet Letter</i> Student Guide, Chapters 3-4 <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>The Scarlet Letter</i> <input type="checkbox"/> Read Chapters 3-4
<input type="checkbox"/> <i>VideoText Algebra</i> , Lesson 5A3 <input type="checkbox"/> Watch Video Lesson & Take Notes <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises	<input type="checkbox"/> <i>VideoText Algebra</i> , Lessons 5A1-3 <input type="checkbox"/> Quiz A <input type="checkbox"/> Even Exercises (Optional) <input type="checkbox"/> Quiz B (Optional)	<input type="checkbox"/> <i>VideoText Algebra</i> , Lesson 5A4 <input type="checkbox"/> Watch Video Lesson & Take Notes <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises
<input type="checkbox"/> <i>Modern Biology</i> Text <input type="checkbox"/> Read Ch. 1.2 <input type="checkbox"/> Section 1.2 Review questions #1-6 <input type="checkbox"/> Read Units of Measurement only from Section 4	<input type="checkbox"/> <i>Modern Biology Student Guide</i> , Ch. 1 Comprehension Questions	<input type="checkbox"/> <i>Modern Biology</i> Ch. 1 Test <input type="checkbox"/> <i>Modern Biology</i> Text, Read Ch. 2.1 (if student has not studied physical science in the past)
<input type="checkbox"/> <i>The Oresteian Trilogy</i> Student Guide <input type="checkbox"/> Read Introduction and Comprehension Questions <input type="checkbox"/> Read "Basic Features & Background" <input type="checkbox"/> <i>The Oresteian Trilogy</i> DVDs <input type="checkbox"/> Introduction	<input type="checkbox"/> Summarize pp. 15-18 in <i>The Early Church</i> (see Bullet 3 in Teacher Guide Notes)	<input type="checkbox"/> <i>The Oresteian Trilogy</i> Student Guide ( <i>Agamemnon</i> ) <input type="checkbox"/> Pre-Grammar ( <i>Agamemnon</i> ) <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined (Complete as many as possible without a dictionary.)  <p>*Teacher Note: Thoroughly familiarize yourself with the Teaching Guidelines in the <i>Teacher Guide</i> in "How to Use This Study Guide With the Text (Beginning of Text Proper)."</p>
<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Wednesday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Thursday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 1: Friday
<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review <input type="checkbox"/> Narration <input type="checkbox"/> Paraphrase 1	<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review <input type="checkbox"/> Paraphrase 2 <input type="checkbox"/> Variations: Part 2	<input type="checkbox"/> <i>Classical Composition: Narrative</i> Review <input type="checkbox"/> Final Draft
<input type="checkbox"/> <i>Traditional Logic I: Introduction</i> <input type="checkbox"/> Exercises for Day 3	<input type="checkbox"/> <i>Traditional Logic I: Introduction</i> <input type="checkbox"/> Exercises for Day 4	<input type="checkbox"/> <i>Traditional Logic I: Introduction</i> <input type="checkbox"/> Introduction Quiz
	<input type="checkbox"/> <i>Renaissance &amp; Reformation Student Guide</i> , Ch. 1 <input type="checkbox"/> Identification <input type="checkbox"/> Comprehension Questions <input type="checkbox"/> Discussion Questions* <p>*Teacher Key for Discussion Questions is in the Appendix of the Teacher Guide.</p>	

WEEK 23	MONDAY	TUESDAY
<b>LITERATURE</b>	<input type="checkbox"/> <i>Poetry, Prose, &amp; Drama: Book Two</i> <input type="checkbox"/> Read "Meditation XVII" by Donne <input type="checkbox"/> Read "Meditation XVIII" by Donne <input type="checkbox"/> Read "Holy Sonnet 10: Death Be Not Proud" by John Donne <input type="checkbox"/> <i>Poetry Guide, "To the Virgins, To Make Much of Time"</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined	<input type="checkbox"/> <i>Poetry, Prose, &amp; Drama: Book Two</i> <input type="checkbox"/> Read biography of Robert Herrick <input type="checkbox"/> Read "To the Virgins, to Make Much of Time" <input type="checkbox"/> <i>Poetry, Prose, &amp; Drama Student Guide, "To the Virgins, to Make Much of Time"</i> <input type="checkbox"/> Grammar: Comprehension Questions <input type="checkbox"/> Logic: Socratic Discussion Questions <input type="checkbox"/> Rhetoric: Central One Idea
<b>MATH</b>	<input type="checkbox"/> <i>VideoText Algebra, Lesson 8B3</i> <input type="checkbox"/> Watch Video Lesson & Take Notes <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises	<input type="checkbox"/> <i>VideoText Algebra, Lesson 8B3</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Even Exercises (Optional) <input type="checkbox"/> Quiz B (Optional)
<b>SCIENCE</b>	<input type="checkbox"/> <i>Modern Biology Text, Read Ch. 32.1</i> <input type="checkbox"/> <i>Modern Biology Student Guide, Ch. 32.1 Vocabulary</i>	<input type="checkbox"/> <i>Modern Biology Video, Ch. 32.1 (25 min.)</i> <input type="checkbox"/> <i>Modern Biology Text, Ch. 32.1 Section Review questions #1-6</i>
<b>CLASSICAL &amp; CHRISTIAN STUDIES</b>	<input type="checkbox"/> <i>The Three Theban Plays Student Guide (Oedipus at Colonus)</i> <input type="checkbox"/> Rhetoric: Central One Idea	<input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 13</i> <input type="checkbox"/> I. Terms <input type="checkbox"/> <i>History of the Early Church Teacher Guide, Chapter 13</i> <input type="checkbox"/> Read Chapter Summary <input type="checkbox"/> <i>The Early Church, Chapter 13</i> <input type="checkbox"/> Read entire chapter <input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 13</i> <input type="checkbox"/> II. Reading Questions (#1-6)
<b>LATIN</b>	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 23: Monday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 23: Tuesday
<b>COMPOSITION</b>	<input type="checkbox"/> Sentence Variation Exercise (Appendix) <input type="checkbox"/> Sentences with Inverted Word Order <input type="checkbox"/> Sentences Expanded	<input type="checkbox"/> <i>Invective: Lesson 9</i> <input type="checkbox"/> Aphthonius' Model (Teacher Guide)
<b>LOGIC</b>	<input type="checkbox"/> <i>Traditional Logic II: Chapter 7</i> <input type="checkbox"/> Exercises for Day 3	<input type="checkbox"/> <i>Traditional Logic II: Chapter 7</i> <input type="checkbox"/> Exercises for Day 4
<b>MODERN STUDIES</b>		<input type="checkbox"/> <i>Renaissance &amp; Reformation</i> <input type="checkbox"/> Review for Test 3: Chapters 9-16

WEDNESDAY	THURSDAY	FRIDAY
<input type="checkbox"/> <i>Poetry Guide, "The Wake"</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>Poetry, Prose, &amp; Drama: Book Two</i> <input type="checkbox"/> Read "The Wake" <input type="checkbox"/> <i>Poetry, Prose, &amp; Drama Student Guide, "The Wake"</i> <input type="checkbox"/> Grammar: Comp. Questions <input type="checkbox"/> Logic: Socratic Disc. Questions <input type="checkbox"/> Rhetoric: Central One Idea	<input type="checkbox"/> <i>Poetry, Prose, &amp; Drama: Book Two</i> <input type="checkbox"/> Read "Delight in Disorder" <input type="checkbox"/> Essay: The Concept of <i>carpe diem</i> (Optional as time and interest allow, but plan to complete at least two essays within the course of this poetry guide.) <input type="checkbox"/> Optional Enrichment: Develop your Pre-Grammar exercise into a longer narrative	<input type="checkbox"/> <i>Poetry Guide, "The Altar"</i> <input type="checkbox"/> Pre-Grammar <input type="checkbox"/> Grammar: Reading Notes <input type="checkbox"/> Grammar: Words to Be Defined <input type="checkbox"/> <i>Poetry, Prose, &amp; Drama: Book Two</i> <input type="checkbox"/> Read biography of Herbert <input type="checkbox"/> Read "The Altar" <input type="checkbox"/> <i>Poetry, Prose, &amp; Drama Student Guide, "The Altar"</i> <input type="checkbox"/> Grammar: Comp. Questions <input type="checkbox"/> Logic: Socratic Disc. Questions <input type="checkbox"/> Rhetoric: Central One Idea
<input type="checkbox"/> <i>VideoText Algebra, Lesson 8C1</i> <input type="checkbox"/> Watch Video Lesson & Take Notes <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises	<input type="checkbox"/> <i>VideoText Algebra, Lesson 8C2</i> <input type="checkbox"/> Watch Video Lesson & Take Notes <input type="checkbox"/> Teach Lesson Back <input type="checkbox"/> Odd Exercises	<input type="checkbox"/> <i>VideoText Algebra, Lessons 8C1-2</i> <input type="checkbox"/> Quiz A <input type="checkbox"/> Even Exercises (Optional) <input type="checkbox"/> Quiz B (Optional)
<input type="checkbox"/> <i>Modern Biology Text, Read Ch. 32.2</i> <input type="checkbox"/> <i>Modern Biology Student Guide, Ch. 32.2 Vocabulary</i>	<input type="checkbox"/> <i>Modern Biology Video, Ch. 32.2 (21 min.)</i> <input type="checkbox"/> <i>Modern Biology Text, Ch. 32.2 Section Review questions #1-5</i>	<input type="checkbox"/> <i>Modern Biology Text, Read Ch. 32.3</i> <input type="checkbox"/> <i>Modern Biology Student Guide, Ch. 32.3 Vocabulary</i>
<input type="checkbox"/> <i>The Three Theban Plays DVDs</i> <input type="checkbox"/> Lecture 6	<input type="checkbox"/> <i>History of the Early Church Student Guide, Chapter 13</i> <input type="checkbox"/> III. Questions for Further Thought and Discussion	<input type="checkbox"/> <i>The Three Theban Plays Student Guide (Oedipus at Colonus)</i> <input type="checkbox"/> Complete essay or take quiz (or both)
<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 23: Wednesday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 23: Thursday	<input type="checkbox"/> <i>Mueller's Caesar Lesson Plans</i> <input type="checkbox"/> Week 23: Friday
<input type="checkbox"/> <i>Invective: Lesson 9</i> <input type="checkbox"/> 1. Prologue	<input type="checkbox"/> <i>Invective: Lesson 9</i> <input type="checkbox"/> 2. Birth, Source, or Origin	<input type="checkbox"/> <i>Invective: Lesson 79</i> <input type="checkbox"/> 3. Education
<input type="checkbox"/> <i>Traditional Logic II: Chapter 7</i> <input type="checkbox"/> Chapter 7 Quiz	<input type="checkbox"/> <i>Traditional Logic II: Chapter 7</i> <input type="checkbox"/> Weekly Analysis Assignment (Optional)	<input type="checkbox"/> <i>Traditional Logic II: Chapter 7</i> <input type="checkbox"/> Case Study (Recommended)
	<input type="checkbox"/> <i>Renaissance &amp; Reformation</i> <input type="checkbox"/> Test 3: Chapters 9-16	