<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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| OPENING RECITATION | □ Recitation for Week 1  
*The Recitation schedule is in the Appendix. You will need to refer to it each week. | □ Arts Recitation  
*This time should be used for showing students the paintings learned cumulatively up to, and including, the current week. It isn’t necessary for students to memorize the title of the work and the artist each week. That is a matter of personal preference. |
| CHRISTIAN STUDIES | □ The Story Bible  
□ God Creates the World, Part 1 (pp. 19-22) | |
| PHONICS | □ Basic consonant sound introduction/review  
□ First Start Reading Book A, pp. 4-5 (Mm)  
□ Phonics Flashcards: m-man (#13)  
*You will want to familiarize yourself with the Phonics Teaching Guide in the front of FSR Book A. Also, it would be helpful to read through the “Suggestions to Teachers” on pp. 122-126 of Classical Phonics. | □ Core Skills Phonics  
□ K - p. 25  
□ 1 - p. 18  
□ Read and discuss “M is for Manatee” (Lesson 13) in Christian Liberty Nature Reader, Book K. |
| MATH | □ Arithmetic 1: Lesson 1  
*You will want to familiarize yourself with the Course Overview in the Rod & Staff Teacher’s Manual beginning on p. 6. | □ Numbers Book, Part 1: p. 3 |
| COPYBOOK/MEMORY | □ Learn pencil grip. Talk about Student Guidelines on p. 9 of Copybook I using a blank lined page from back of the copybook.  
□ Home address including city, state, country | □ Practice writing first name correctly using a blank lined page from back of the copybook.  
□ Home address including city, state, country |
| LITERATURE & ENRICHMENT | Read-Aloud Book for the Week:  
□ A Tree is Nice by Janice May Udry  
*Introduce each week with an initial reading of the book for the week. Then refer to the book throughout the week, preferably with a re-reading each day.  
*Familiarize yourself with the Literature Guidelines in the front of this curriculum manual and use them in your discussions each week. | Music Enrichment Guide:  
□ Biography: Ludwig van Beethoven  
□ Symphony No. 6 in F Major, op. 68, “Pastoral”: I. Allegro ma non troppo |
| | | Art for the Week:  
□ Birch Forest by Gustav Klimt  
*Familiarize yourself with the Music and Art Study Guidelines in the front of this curriculum manual, and use them in your discussions each week.  
*Consider posting the art in a prominent place for the week and turning on the music during seatwork or transition times daily. |
| | | The Book of Crafts:  
□ A Tree is Nice, p. 8 AND/OR Precisionism craft, p. 42 |
<table>
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<tr>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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| ☐ Recitation for Week 1  
*The Recitation schedule is in the Appendix. You will need to refer to it each week. | ☐ Poetry Recitation  
*This time is used to review poetry learned up to, and including, this week. If the student has memorized the poems, give a few words of the beginning of a poem, and have the student complete the poem. | ☐ Recitation for Week 1  
*The Recitation schedule is in the Appendix. You will need to refer to it each week. |
| ☐ Core Skills Phonics  
☐ K - pp. 3-5, 26 | ☐ Core Skills Phonics  
☐ K - p. 27 | ☐ Review Mm sound and practice writing Mm correctly.  
☐ Discuss and color M animals in Animal Alphabet book. |
| ☐ Arithmetic 1: Lesson 1 | ☐ Compare zero items to more than zero.  
☐ *Arithmetic 1 Practice Sheets  
☐ Writing Practice #1 (L. 1)  
*Our lesson plans include the Blacklines worksheets that we feel best fit the lessons, but you can supplement with additional worksheets as time permits. Familiarize yourself with the directions for using the Blacklines on p. 7 of your Teacher Manual. | ☐ Practice counting items.  
*Include counting with zero sometimes, such as temperature, money, measurements in cooking, etc. |
| ☐ Using a blank lined page from back of the copybook, practice writing Mm and first name.  
☐ Telephone number with area code | ☐ *Arithmetic 1 Practice Sheets  
☐ Writing Practice #1 (L. 1)  
☐ Telephone number with area code | ☐ Perfect writing first name, Mm, and 0  
☐ Recite home address and telephone number. |
| Poetry for the Week:  
☐ “I’m Glad”  
(A Child’s Book of Poems, p. 110)  
*Using the Poetry Guidelines in the front of this curriculum manual, complete your study of the poem.  
*It would be ideal to read through the poetry on Mon. and again on Tues. before delving into an actual discussion of the poetry on Wed.  
*If you wish to memorize poetry, consider using the “disappearing line” technique discussed in Copybook. | ☐ Kindergarten Enrichment Guide, Week 1  
*Familiarize yourself with the Nature Study Guidelines in the front of this curriculum manual, and use them as needed for your science projects each week. Your Composition and Sketchbook can be used each week as needed to complete your science projects. | ☐ Kindergarten Enrichment Guide, Week 1 |
| History & Culture:  
☐ Kindergarten Enrichment Guide, Week 1  
*Familiarize yourself with the Nature Study Guidelines in the front of this curriculum manual, and use them as needed for your science projects.  
☐ Resources:  
☐ I Can Name 50 Trees Today! (The Cat in the Hat’s Learning Library)  
☐ A Tree Is a Plant (Let’s Read and Find Out) | | |

Poetry Recitation:

- **I’m Glad**  
  (A Child’s Book of Poems, p. 110)  
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  *It would be ideal to read through the poetry on Mon. and again on Tues. before delving into an actual discussion of the poetry on Wed.  
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**Resources:**

- I Can Name 50 Trees Today! (The Cat in the Hat’s Learning Library)  
- A Tree Is a Plant (Let’s Read and Find Out)