

WEEK 1	MONDAY	TUESDAY
<b>OPENING RECITATION</b>	Recitation for Week 1.  *The Recitation schedule is in Appendix. You will need to refer to it each week.	Arts Recitation.  *This time should be used for showing students the paintings learned cumulatively up to and including the current week. It isn't necessary for students to memorize the title of the work and the artist each week. That is a matter of personal preference.
<b>PHONICS</b>	Basic consonant sound introduction/ review  <i>First Start Reading Book A</i> pp. 4-5 (Mm)  *You will want to familiarize yourself with the Phonics Teaching Guide in the front of <i>FSR Book A</i> . Also, it would be helpful to read through the 'Suggestions to Teachers' on pp. 123-127 of <i>Word Mastery</i> .	<i>SRA Phonics</i> p. 19  Read and discuss 'M is for Manatee' (Lesson 13) in <i>Christian Liberty Nature Reader, Book K</i> .
<b>MATH</b>	<i>Rod &amp; Staff Student</i> Lesson 1 (p. 7)  *You will want to familiarize yourself with the Course Overview in the <i>Rod &amp; Staff Teacher's Manual</i> beginning on p. 6.	<i>Counting With Numbers</i> p. 52 (top half)  *You will want to familiarize yourself with the teaching instructions in the back of <i>Counting With Numbers</i> .
<b>COPYBOOK</b>	Learn pencil grip. Talk about Student Guidelines on p. 9 of <i>Copybook 1</i> using a blank lined page from back of copybook.	Practice writing first name correctly using a blank lined page from back of copybook.
<b>MEMORY</b>	Home address including city, state, country	Home address including city, state, country
<b>LITERATURE AND ENRICHMENT</b>	Read Aloud Book for the Week:  <i>The Important Book</i> by Margaret Wise Brown  Introduce each week with an initial reading of the book for the week. Then, refer to the book throughout the week (preferably with a re-reading each day).  Familiarize yourself with the Literature Guidelines in the front of this curriculum manual.	Music for the Week:  "William Tell Overture" by Gioachino Rossini  Art for the Week:  <i>Mona Lisa</i> by Leonardo da Vinci (discuss portrait art)  Familiarize yourself with the Music and Art Study Guidelines in the front of this curriculum manual and use them in your discussions each week.

WEDNESDAY	THURSDAY	FRIDAY
Recitation for Week 1.  *The Recitation schedule is in Appendix. You will need to refer to it each week.	Poetry Recitation.  *This time is used to review poetry learned up to and including this week. If student has memorized the poems, give a few words of the beginning of a poem and have student complete the poem.	Recitation for Week 1.  *The Recitation schedule is in Appendix. You will need to refer to it each week.
<i>SRA Phonics</i> p. 43	<i>SRA Phonics</i> p. 44	Review <i>Mm</i> sound and practice writing <i>Mm</i> correctly  Discuss and color 'M' animals in <i>Animal Alphabet</i> book.
<i>Rod &amp; Staff Student</i> Lesson 1 (p. 8)	Compare zero items to more than zero	Practice counting items (include counting with zero sometimes, such as temperature, money, measurements in cooking, etc.)
Using blank lined page from back of copybook, practice writing Mm and first name.	<i>Rod &amp; Staff Blacklines</i> Writing Practice #1 (p. 377)	Perfect writing first name, Mm, and 0
Telephone number with area code	Telephone number with area code	Recite home address and telephone number
Poetry for the Week:  "Reflection" by Myra Cohn Livingston ( <i>Poems to Read to the Very Young</i> )  "Me I Am!" by Jack Prelutsky ( <i>Random House Book of Poetry</i> )  Using the Poetry Guidelines in the introduction to this curriculum manual, complete your study of the poem.  It would be ideal to read through the poetry on Mon. and again on Tues. before delving into an actual discussion of the poetry on Wed.	Social Studies:  Book About Me (Appendix)  Craft: Self-Portrait  A self-portrait can be as simple as a child drawing a picture of his/her face and coloring it with pencils or crayons. It could also be a painting with watercolors or tempera paint. You may also make it with yarn or string hair, button eyes, craft foam face, and other materials.	Science:  Observation: Use the formula in <i>The Important Book</i> to observe, define, and find the main point of an object or objects.  Familiarize yourself with the Nature Study Guidelines in the Appendix of this curriculum manual, and use them as needed for your science projects each week. Your <i>Composition and Sketchbook</i> can be used each week to complete your science projects. Feel free to adapt this curriculum to meet your individual needs and do the alternate activities listed in the guidelines.